

Public Meeting #2

# **STREETSCAPE PLAN FOR 84<sup>th</sup> STREET**

**JANUARY 17, 2018**



# AGENDA

1. Corridor 84
2. Schedule
3. Engagement Summary
4. Preferred Alternative
5. Preference Survey

# DESIGN TEAM

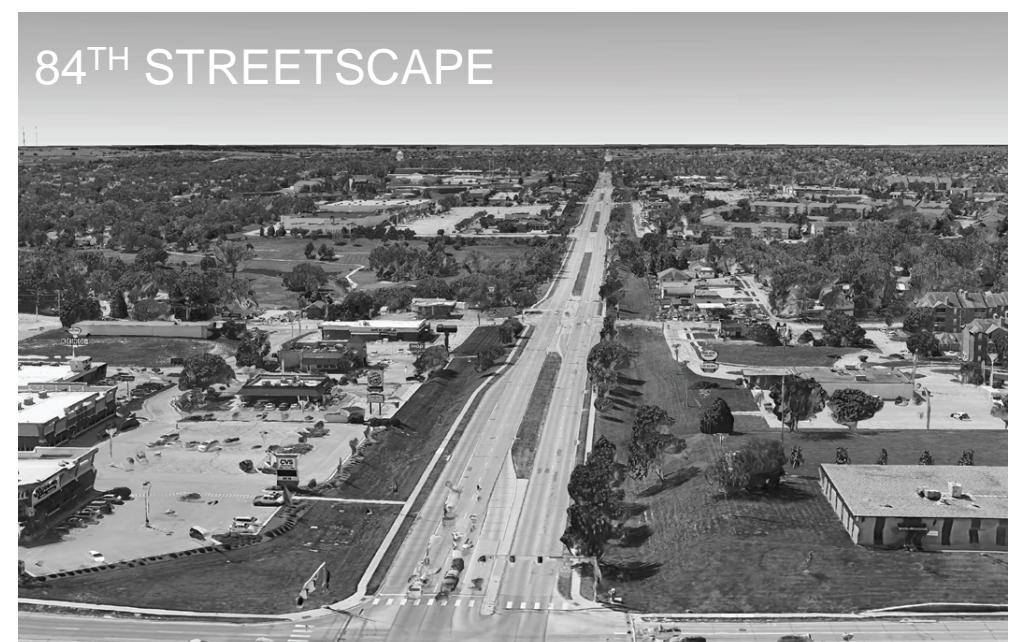
Design Workshop  
Schemmer  
LSC  
Clanton  
Water Centric

# PROJECT MANAGEMENT TEAM (CITY OF LA VISTA)

Chris Solberg, City Planner

Ann Birch, Community Development Director

Rita Ramirez, Assistant City Administrator



# NDOT RELINQUISHMENT

*Benefits and drawbacks of an application to remove 84th Street from the State Highway system*

	<b>84<sup>th</sup> Street <u>remains</u> part of the state highway system</b>	<b>84<sup>th</sup> Street is <u>removed</u> from the State highway system</b>
<b>Design</b>	Restricted design - no trees in the median, limited flexibility with bridge and gateway design	Trees and structures are allowed in the median, more flexibility with bridge and gateway design
<b>Liability</b>	Liability for the City of La Vista remains the same	Liability for the City of La Vista is potentially increased
<b>Funding</b>	NDOT funding would remain for maintenance (+/- \$8000/year) and periodic resurfacing (drive lanes only)	No NDOT funding would be available for maintenance
<b>Coordination + agreement</b>	No agreement required between Papillion and La Vista	Papillion must also agree to remove their portion of 84 <sup>th</sup> Street from the highway designation
<b>Review</b>	Design must be reviewed and approved by NDOT	Design does not need to be reviewed by NDOT
<b>Speed limit</b>	Speed limit of 45 miles per hour would remain	Speed limit could be changed



**NDOT COMPLIANT DESIGN (W/O TREES)**



**NDOT RELINQUISHMENT (W/ TREES)**

# PROJECT VISION

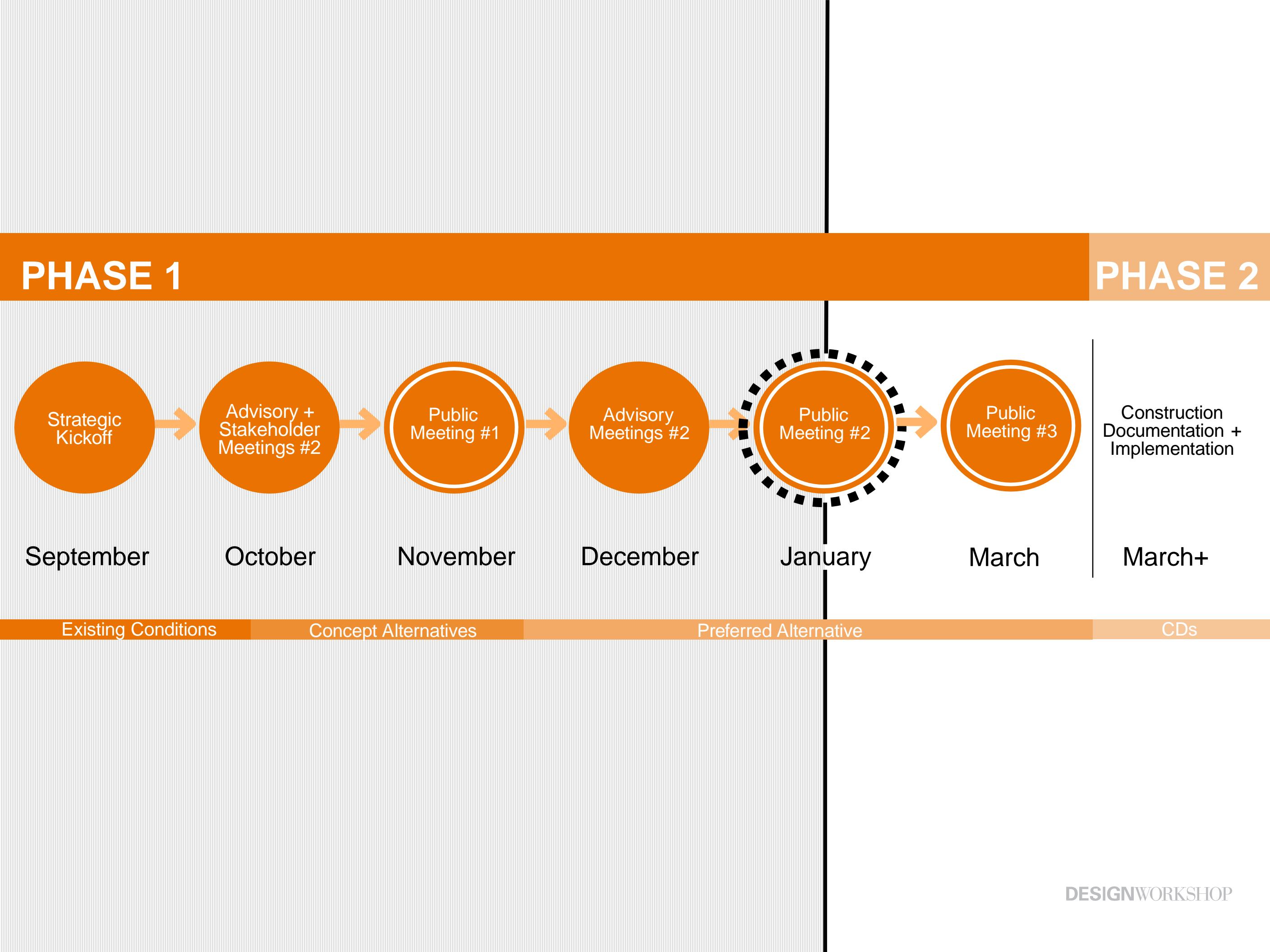
84<sup>th</sup> Street will be distinguished by its **iconic and welcoming design**, comprehensive access and connection to emerging frameworks, the use of the **most current technologies** and practices, and by its provision for a **harmonious coexistence** of **pedestrians, bicyclists, transit, and automobiles**.

# La Vista Mayor's Youth Leadership Council





84TH STREET BUDGET ACTIVITY							
CAN YOU CREATE A SIGNATURE PROJECT FOR LA VISTA'S 84TH STREET WITHIN A BUDGET?							
TASK	NONE	GOOD	COST	BETTER	COST	BEST	COST
DRAINAGE/EARTHWORK Recycled asphalt	emphasis only at intersections		\$500	emphasis at intersections and locations		major element throughout corridor	\$1,000
PAVING/FLATWORK sidewalks		8" concrete sidewalk	\$200	8" concrete sidewalk		10" concrete sidewalk	\$400
		standard concrete	\$100	specialty concrete		specialty concrete with boardwalks	\$300
WALLS curved concrete feature wall		emphasis only at intersections	\$300	emphasis at intersections and locations		major element throughout corridor	\$500
raised barrier median		standard raised median at key locations	\$300	standard raised throughout		artistic raised median with integrated tree desalination	\$500
SIGNAGE Gateway signage		standard gateway signage (like Ralston)	\$100			Iconic gateway program unique to 84th Street	\$200
Wayfinding signage		standard highway wayfinding	\$100			Iconic wayfinding program unique to 84th Street	
PLANTING Tree planting		small tree stock at key locations	\$200	small tree nursery throughout		large tree nursery throughout	\$400
Shrub planting		small shrub key location	\$100	small shrub nursery stock throughout		large shrub nursery stock throughout	\$300
Grass/groundcover		hydroseeded turfgrass (not irrigated)	\$100	hydroseeded turfgrass (irrigated)		sod (irrigated)	
LIGHTING Roadway lighting		existing poles with LED fixtures	\$300	Standard replacement poles and LED fixtures		Premium replacement poles and LED fixtures	\$700
Pedestrian lighting		Standard pedestrian and LED	\$200			Premium pedestrian poles and LED fixtures	\$700
FURNITURE seating		standard benches	\$100	Premium benches		fully integrated custom seating features	
furnishings (bike, trash, etc.)		standard furnishings	\$100	Premium furnishings			
BRIDGE Bridge+ Tunnel		standard narrow tunnel	\$1,000	widened tunnel		widened tunnel with light well	\$1,400
Additional elements		truss or structure on top of bridge	\$500			Structure on top of bridge with catwalk/ viewpoint	\$700





**17,736**

PEOPLE REACHED  
ON FACEBOOK



**3**

NEWSLETTER AND  
NEWSPAPER  
ARTICLES



**48**

COMMENT CARDS  
RECEIVED



**5**

WEB PAGES ON THE  
LA VISTA CITY  
WEBSITE DEDICATED  
TO THE PROJECT



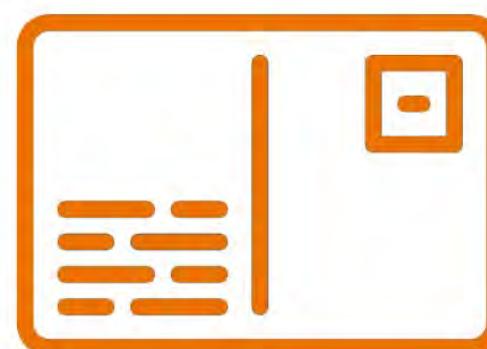
**17**

ADVISORY AND  
STAKEHOLDER  
MEETINGS HELD



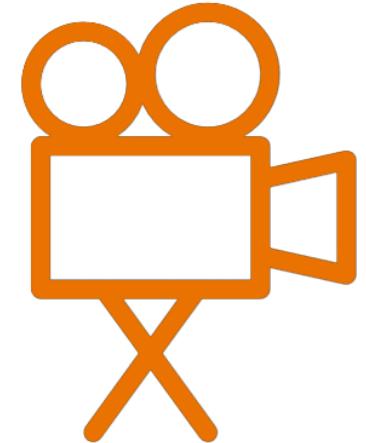
**4,500**

REACHED FOR  
ONLINE SURVEY



**7,850**

POSTCARDS MAILED  
TO NOTIFY OF  
PUBLIC MEETING #1



**8,100**

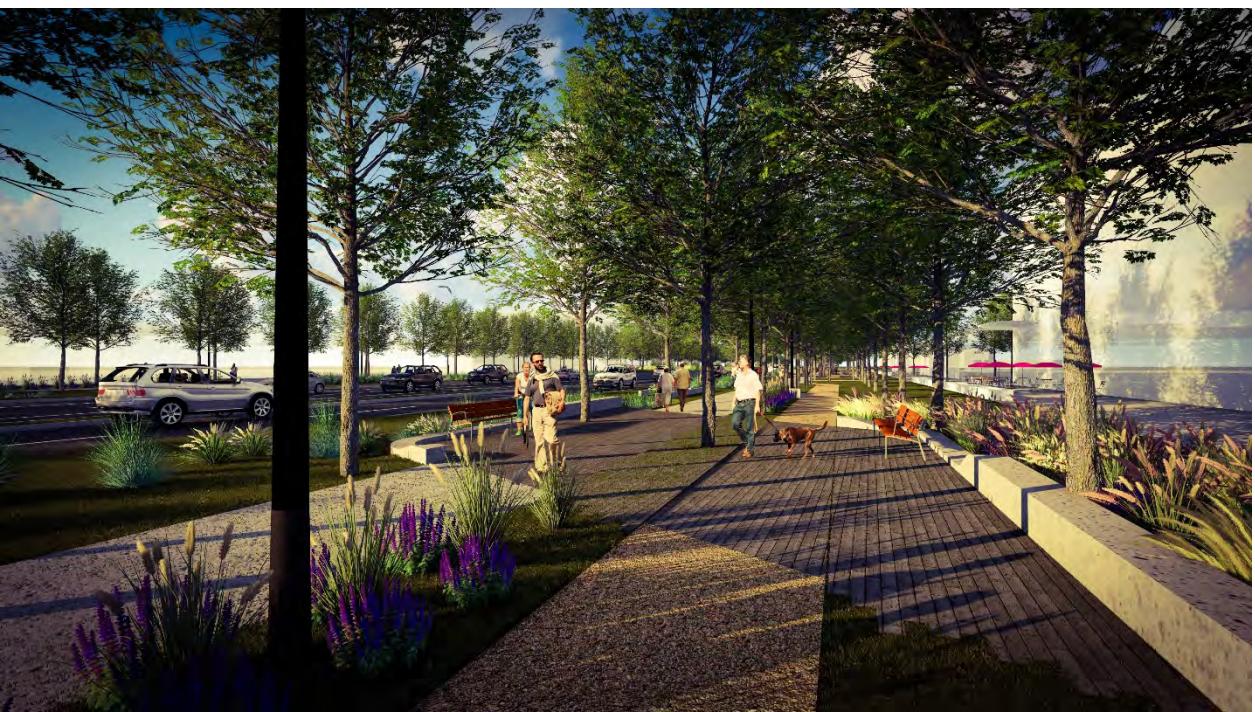
VIEWS OF '5 THINGS YOU  
NEED TO KNOW ABOUT  
84<sup>TH</sup> STREETSCAPE'





# SCULPTED WALK

DESIGNWORKSHOP



# GRAND BOULEVARD

DESIGNWORKSHOP

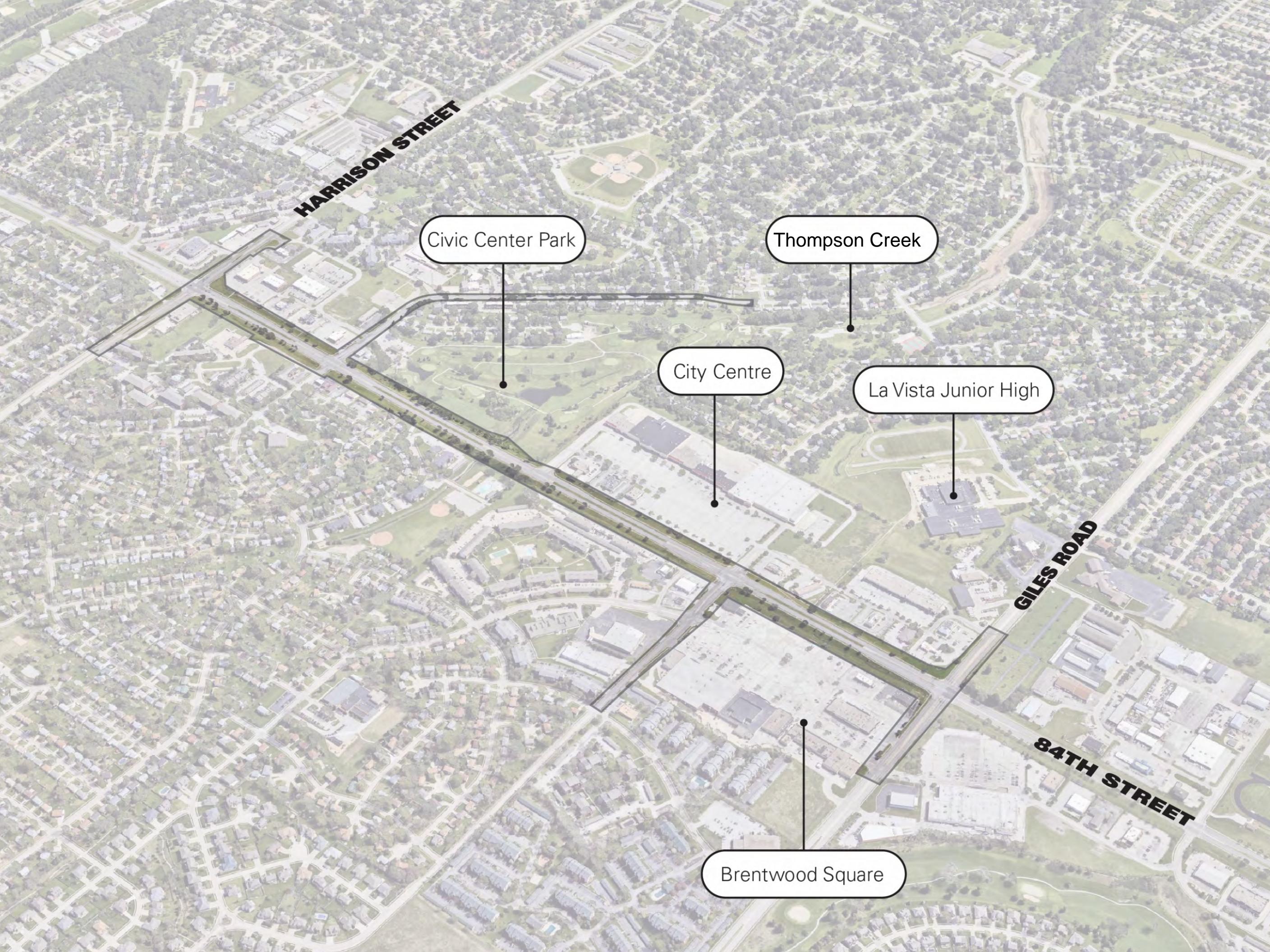
# COMMUNITY FEEDBACK

## The new 84<sup>th</sup> Street should...

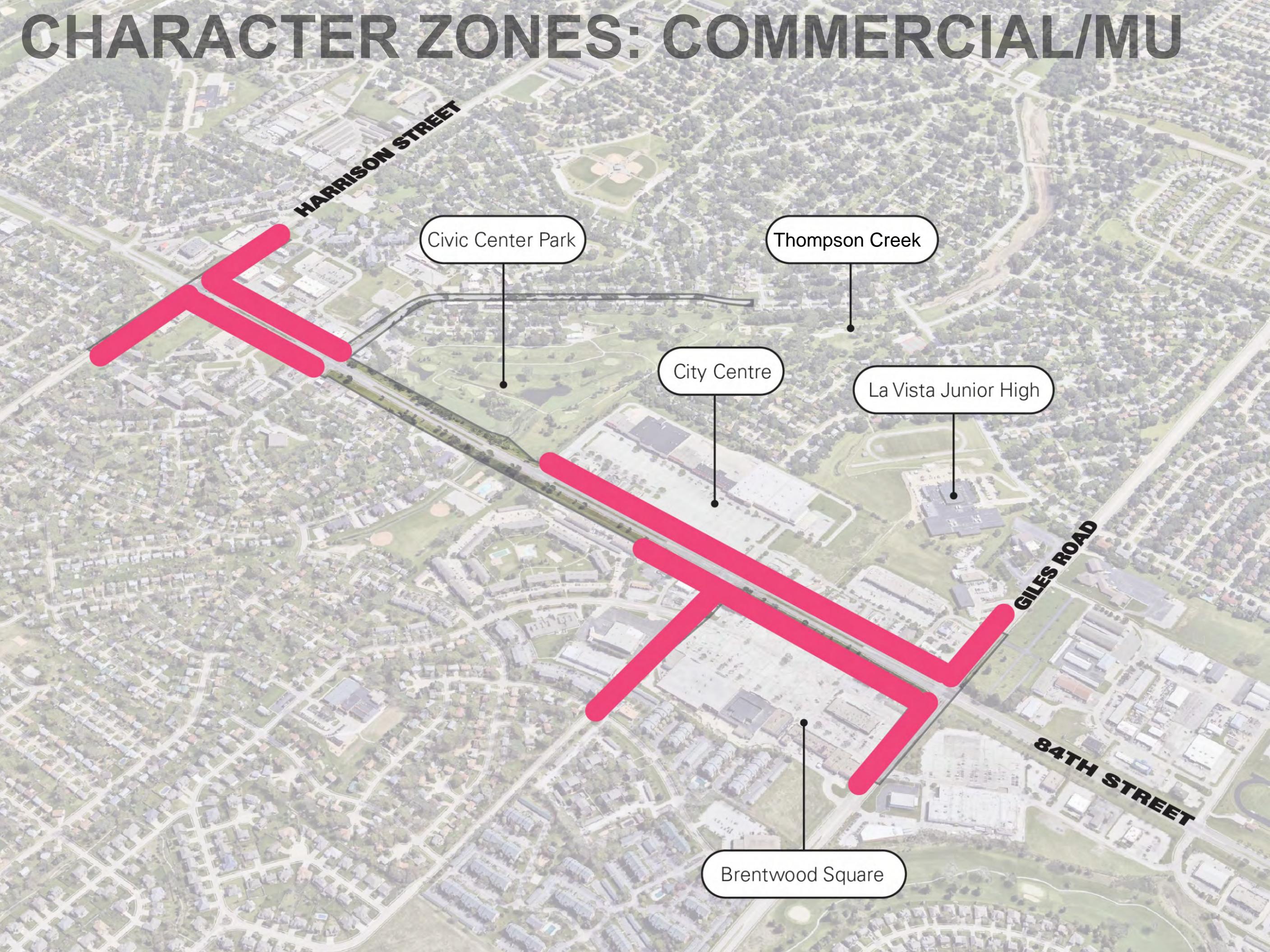
- Accommodate meaningful connections to adjacent development
- Provide plaza spaces, crosswalks, increased path width, shade, and lighting to better accommodate pedestrian activity
- Serve as both conduit and a destination
- Be intentional but not overly rigid
- Emphasize multiple modes of travel
- Have a memorable identity

PREFERRED  
CONCEPT

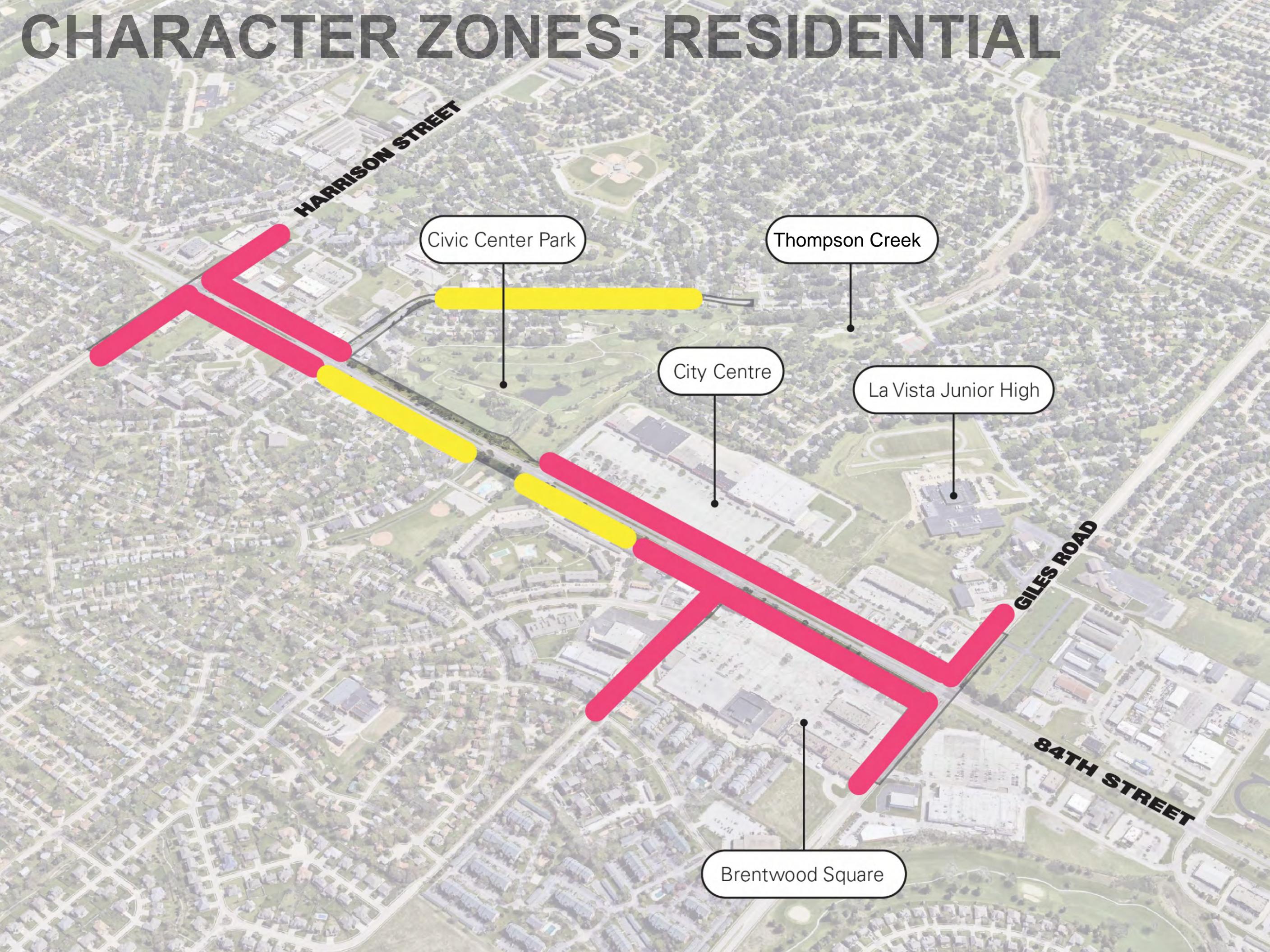




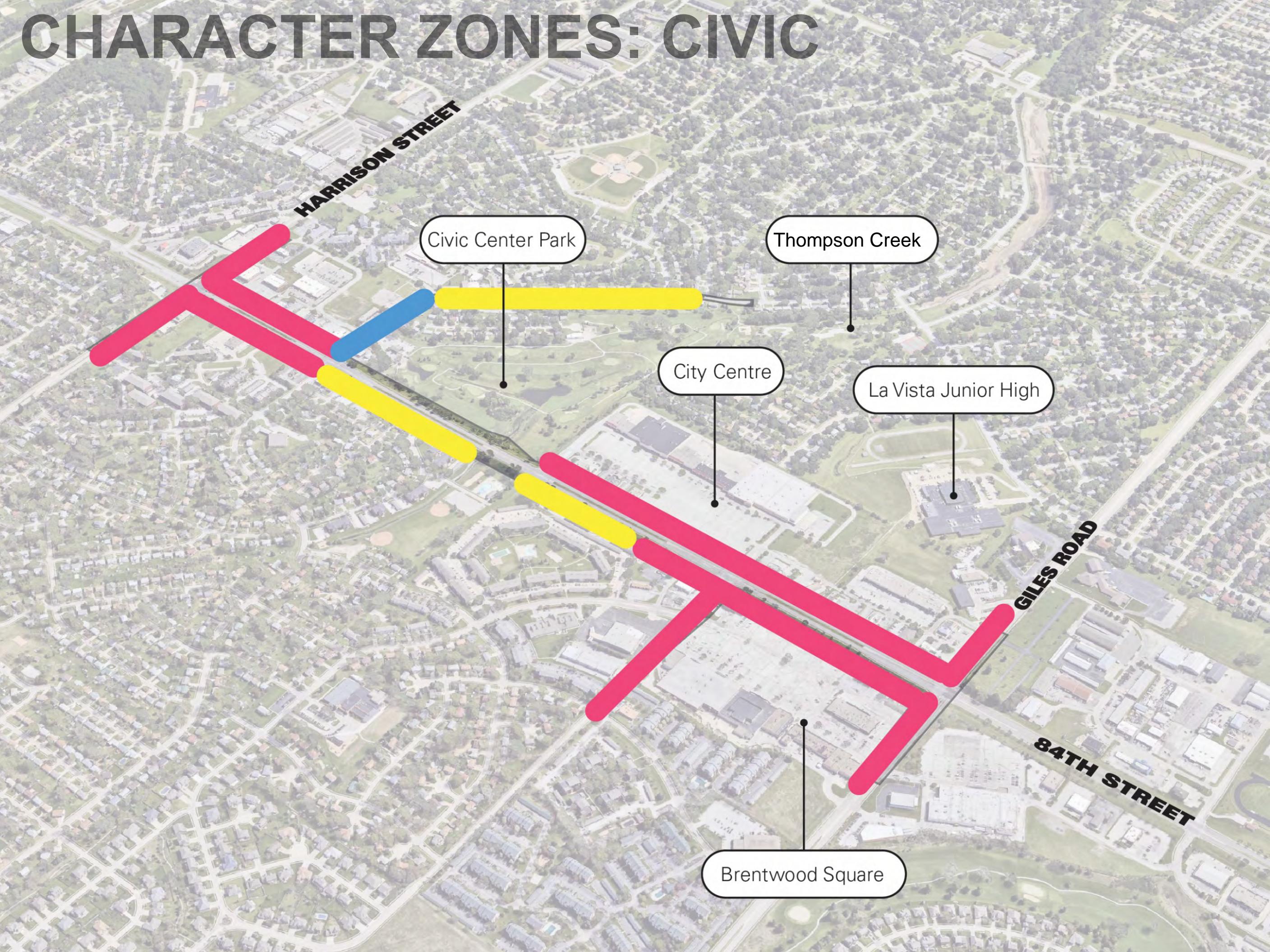
# CHARACTER ZONES: COMMERCIAL/MU



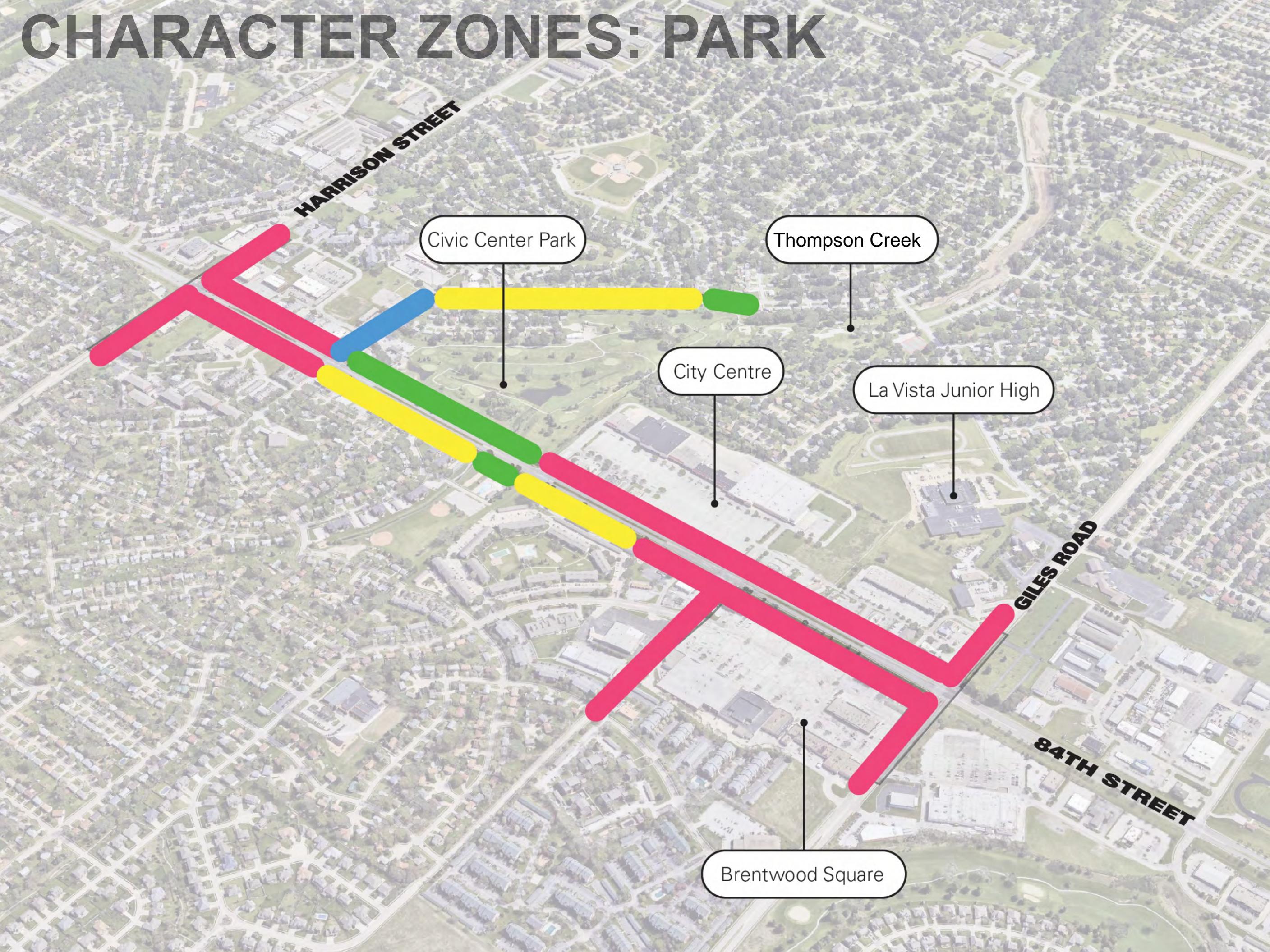
# CHARACTER ZONES: RESIDENTIAL



# CHARACTER ZONES: CIVIC

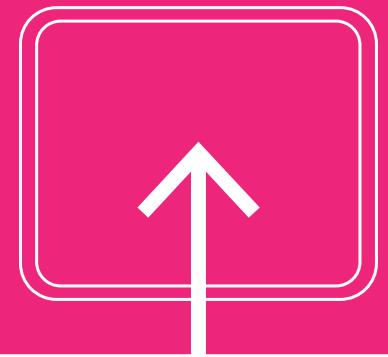


# CHARACTER ZONES: PARK



# CONGREGATE

*Gathering plazas at prominent interior intersections activated by adjacent uses*



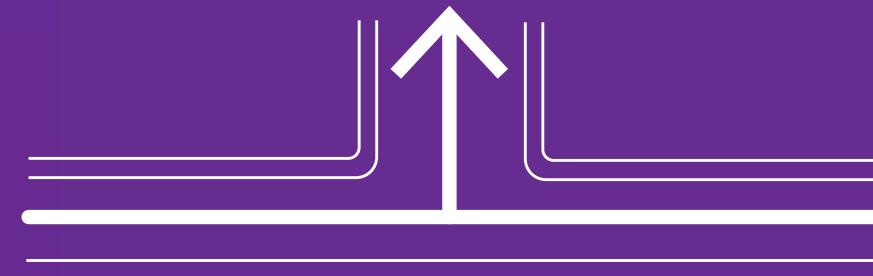
# CIRCULATE

*Extended walkways at regular intervals that provide respite for pedestrians*



# CONNECT

*Plazas at important connections to key destinations*



# CONGREGATE

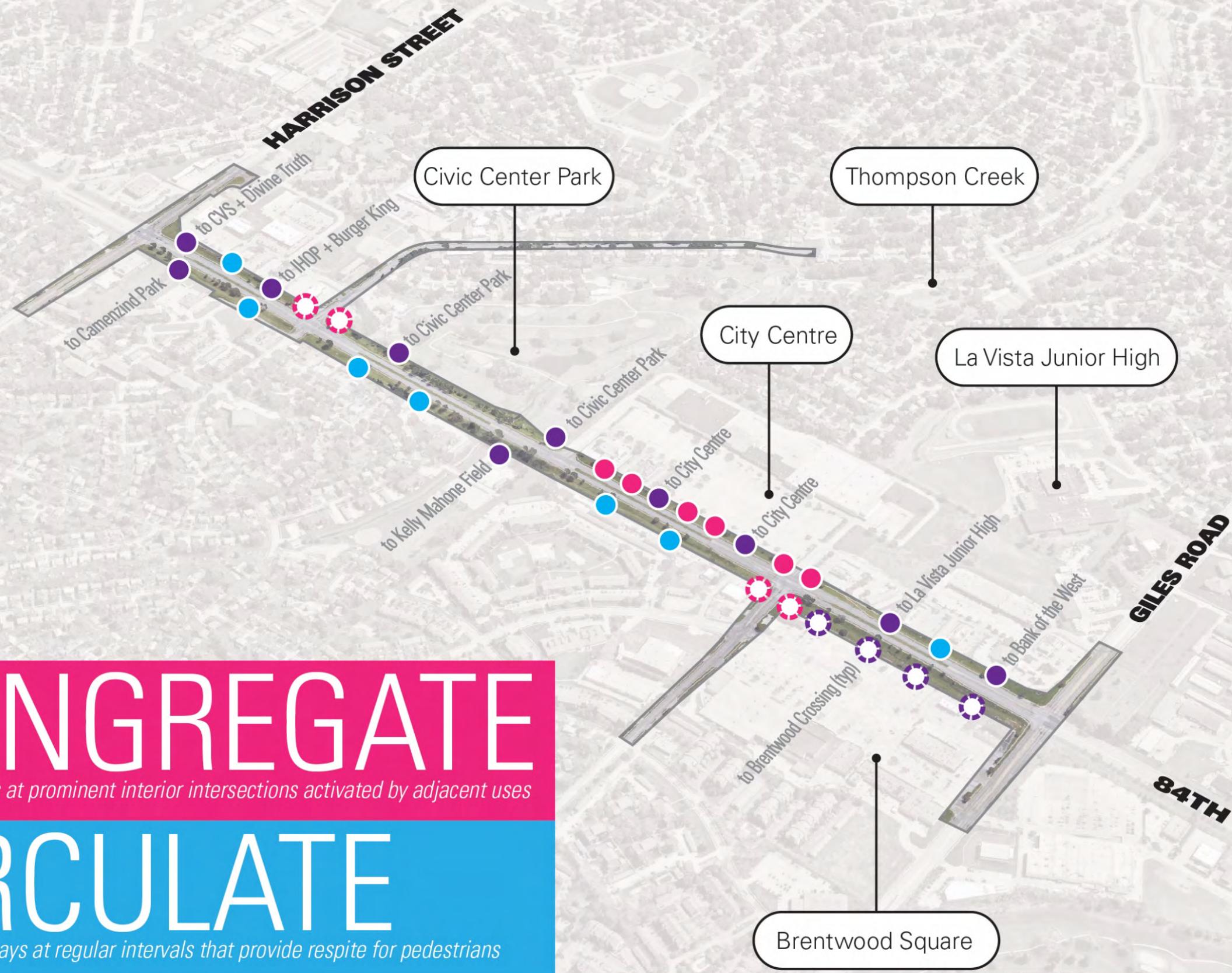
*Gathering plazas at prominent interior intersections activated by adjacent uses*

# CIRCULATE

*Extended walkways at regular intervals that provide respite for pedestrians*

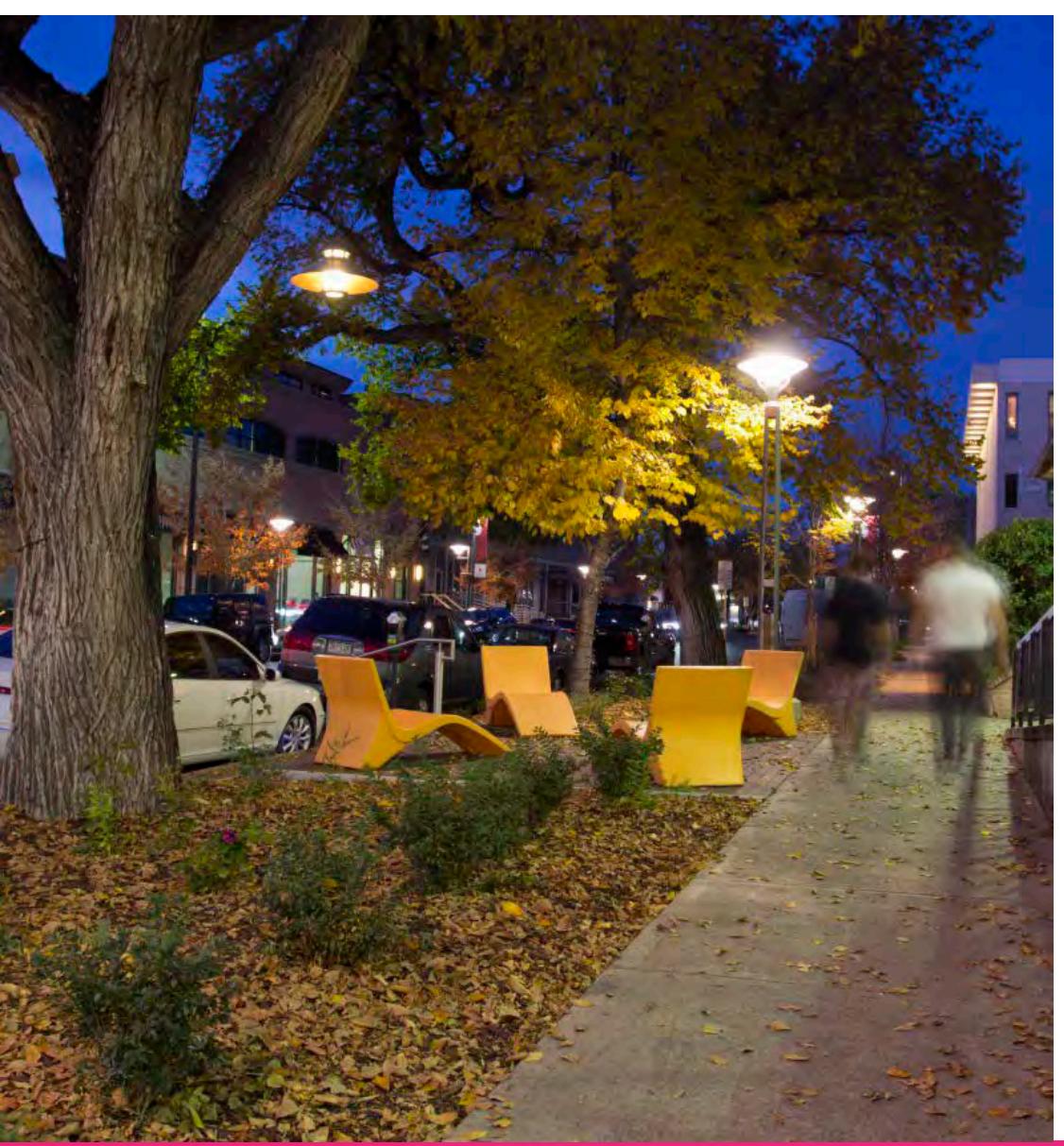
# CONNECT

*Plazas at important connections to key destinations*



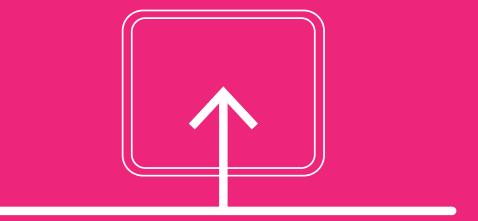
**Key**

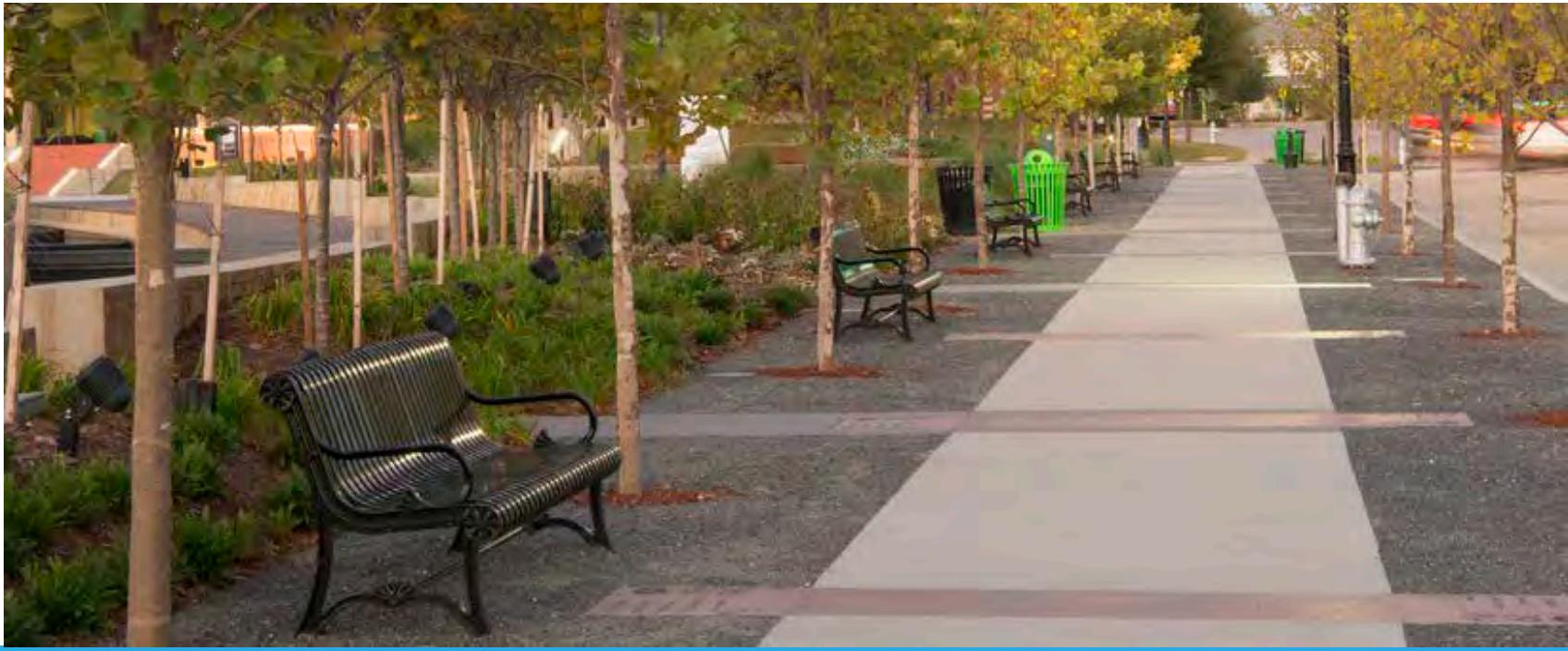
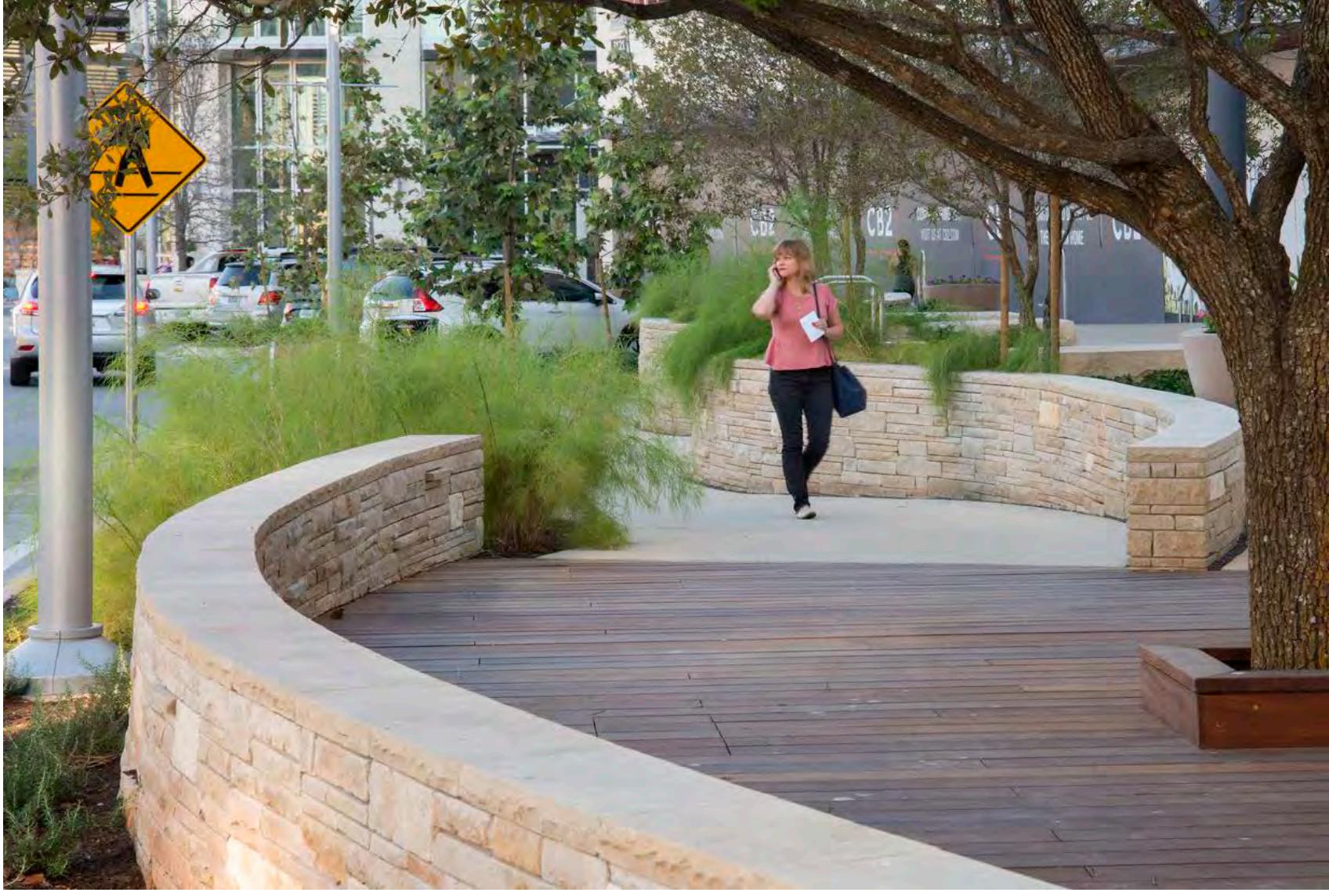
- Phase I congregate plaza
- Future phase congregate plaza
- Phase I circulate plaza
- Phase I connect plaza
- Future phase connect plaza



# CONGREGATE

*Gathering plazas at prominent interior intersections activated by adjacent uses*

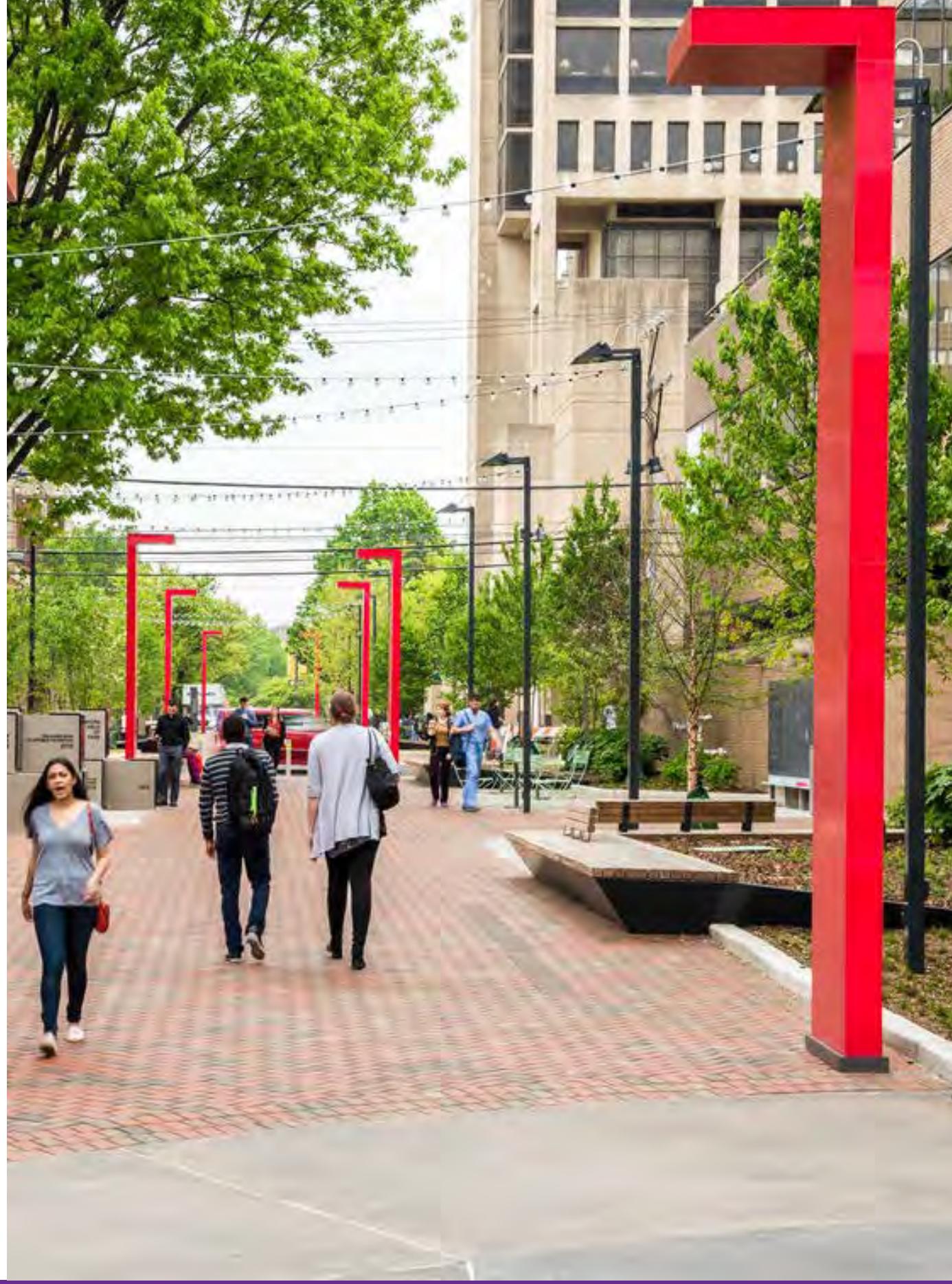




# CIRCULATE

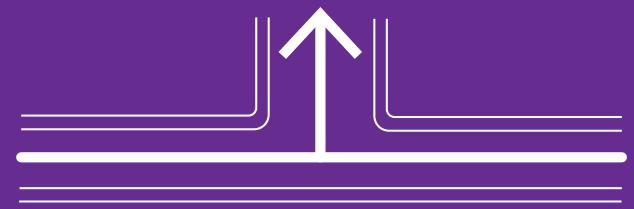
*Extended walkways at regular intervals that provide respite for pedestrians*

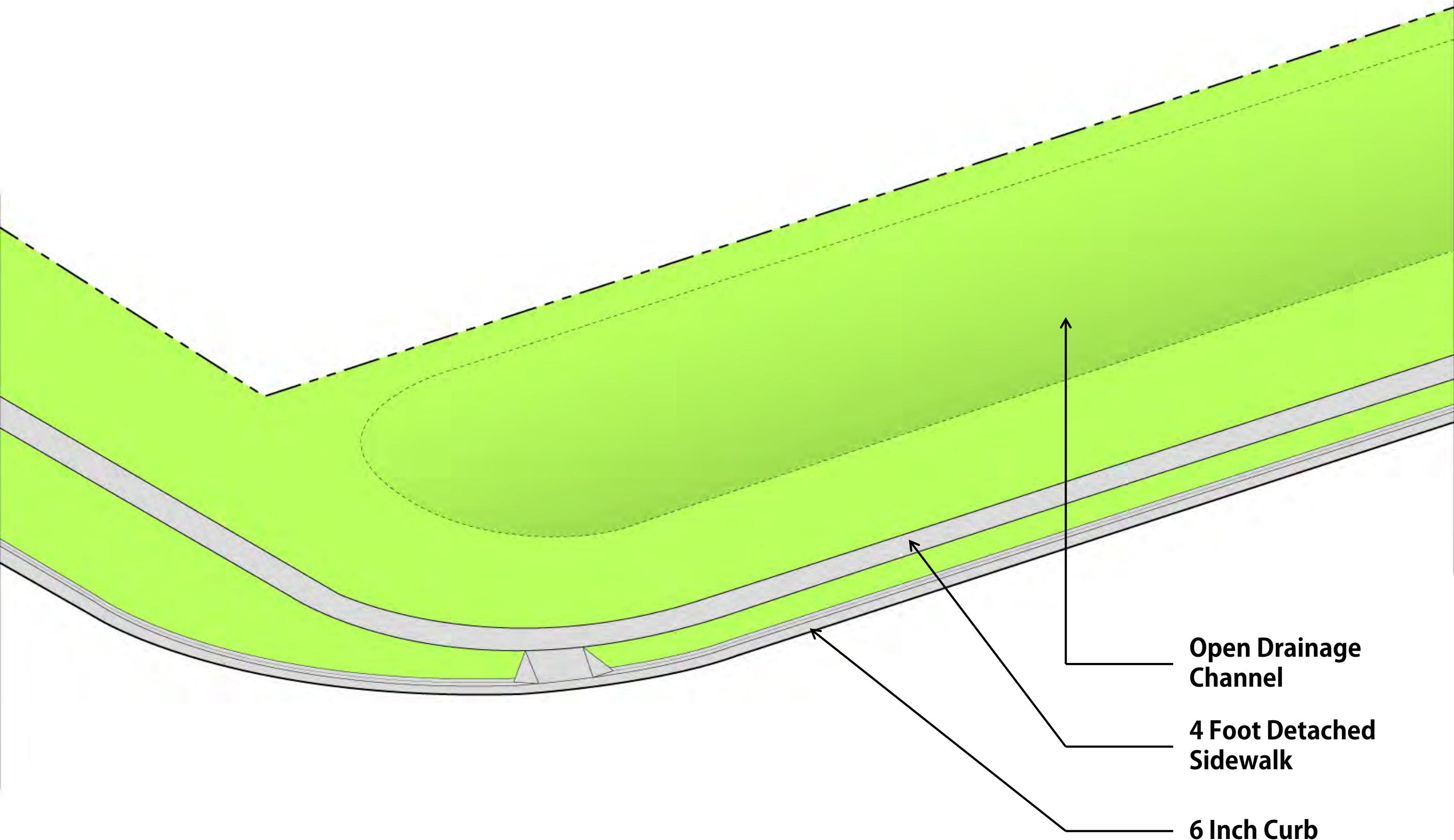


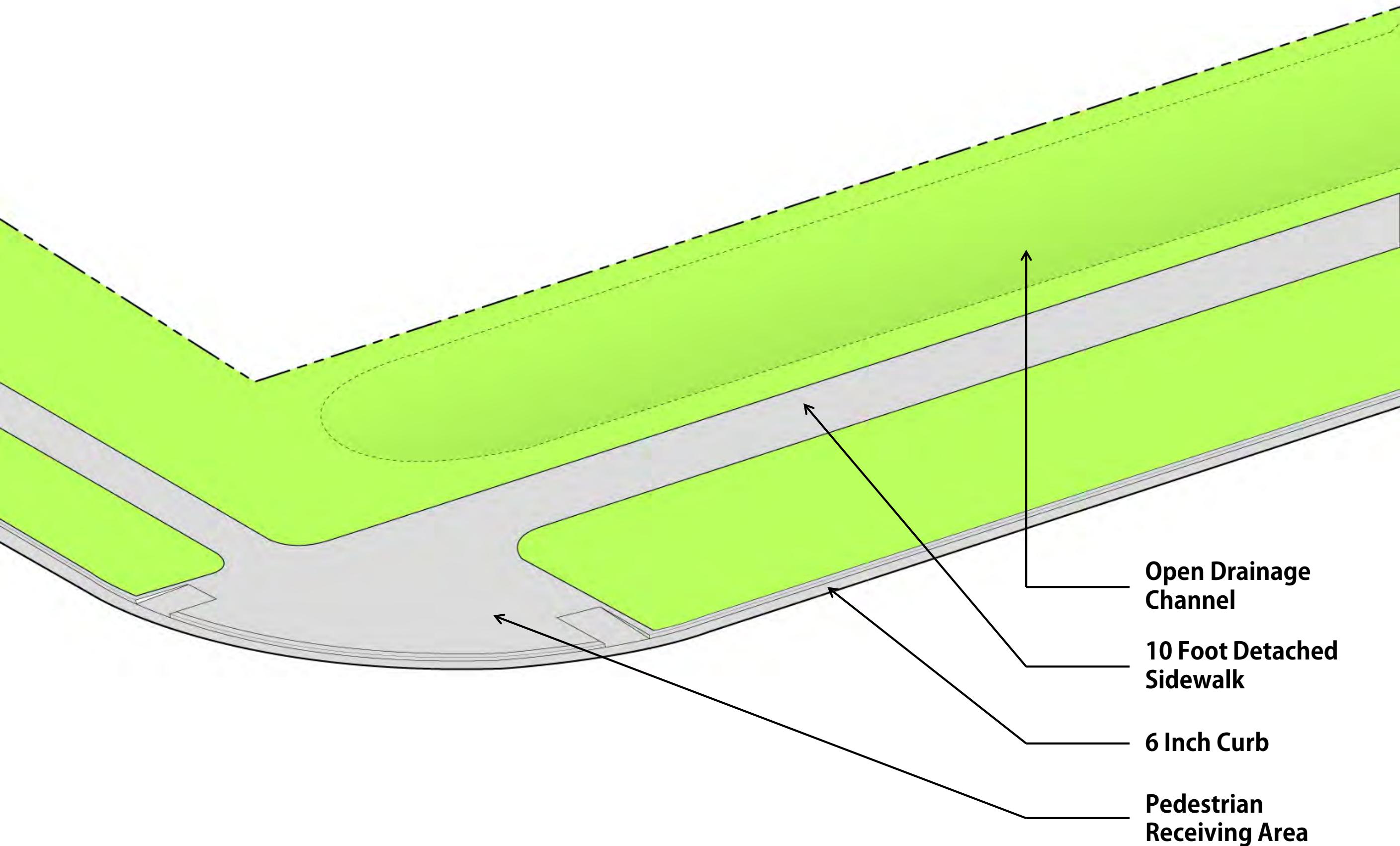


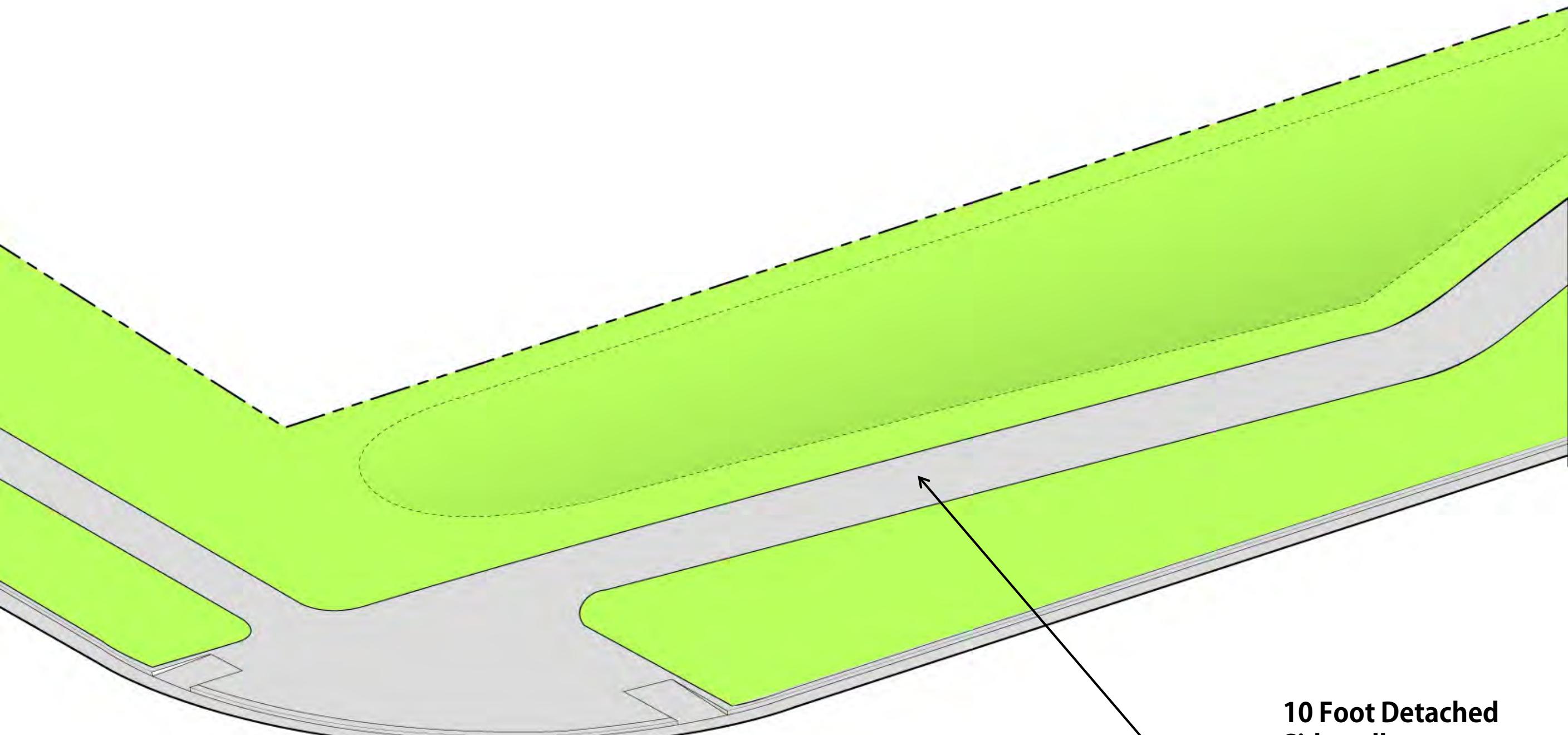
# CONNECT

*Plazas at important connections to key destinations*

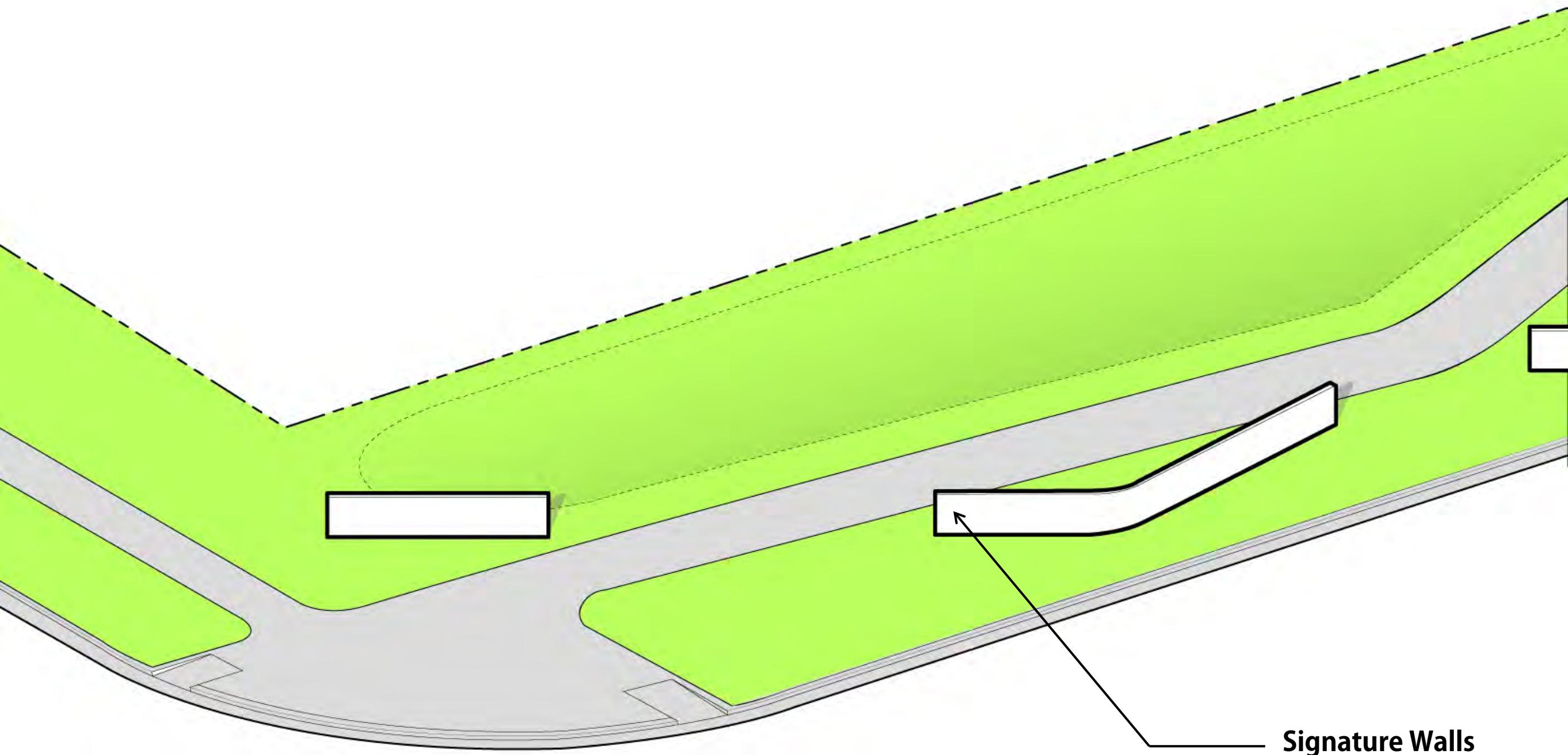




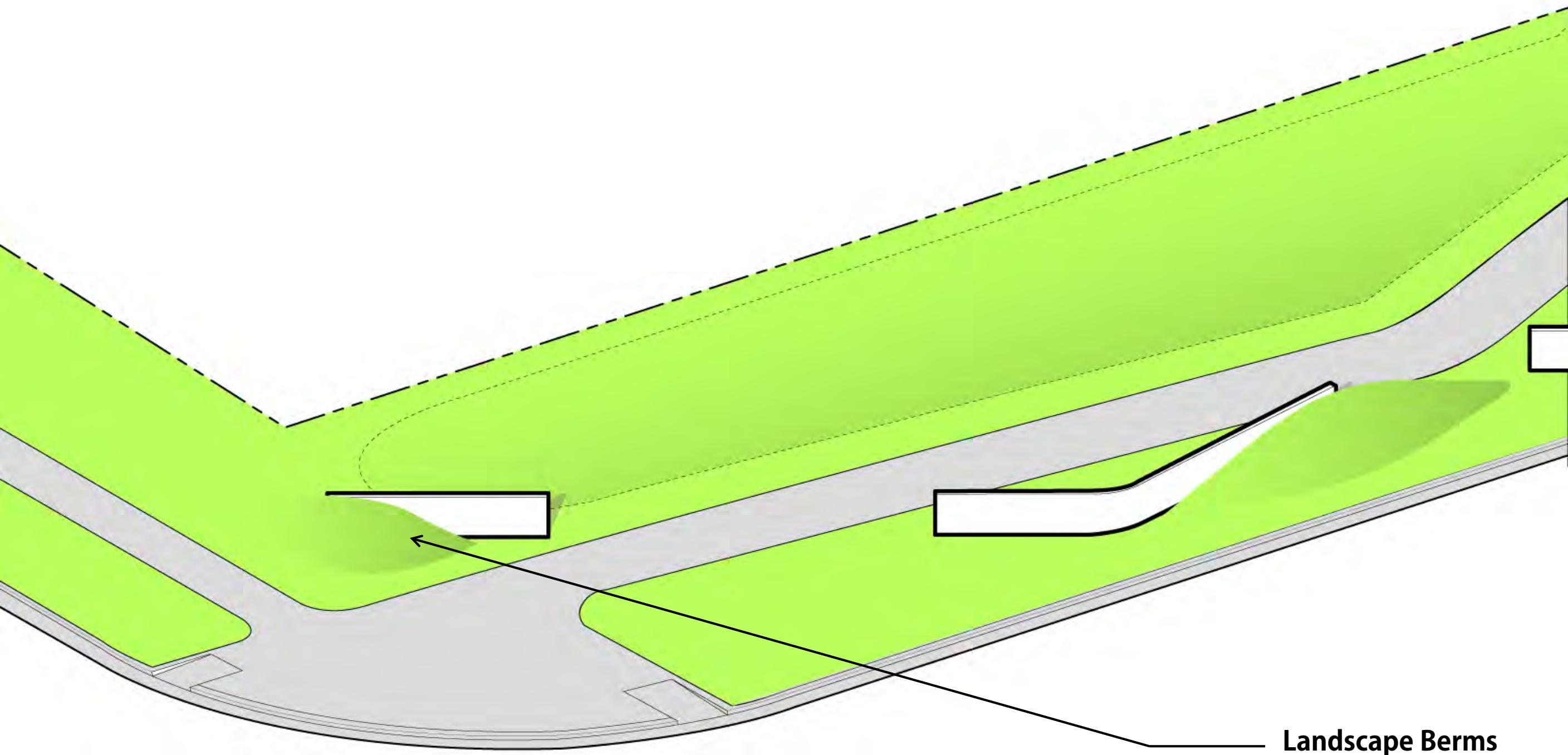


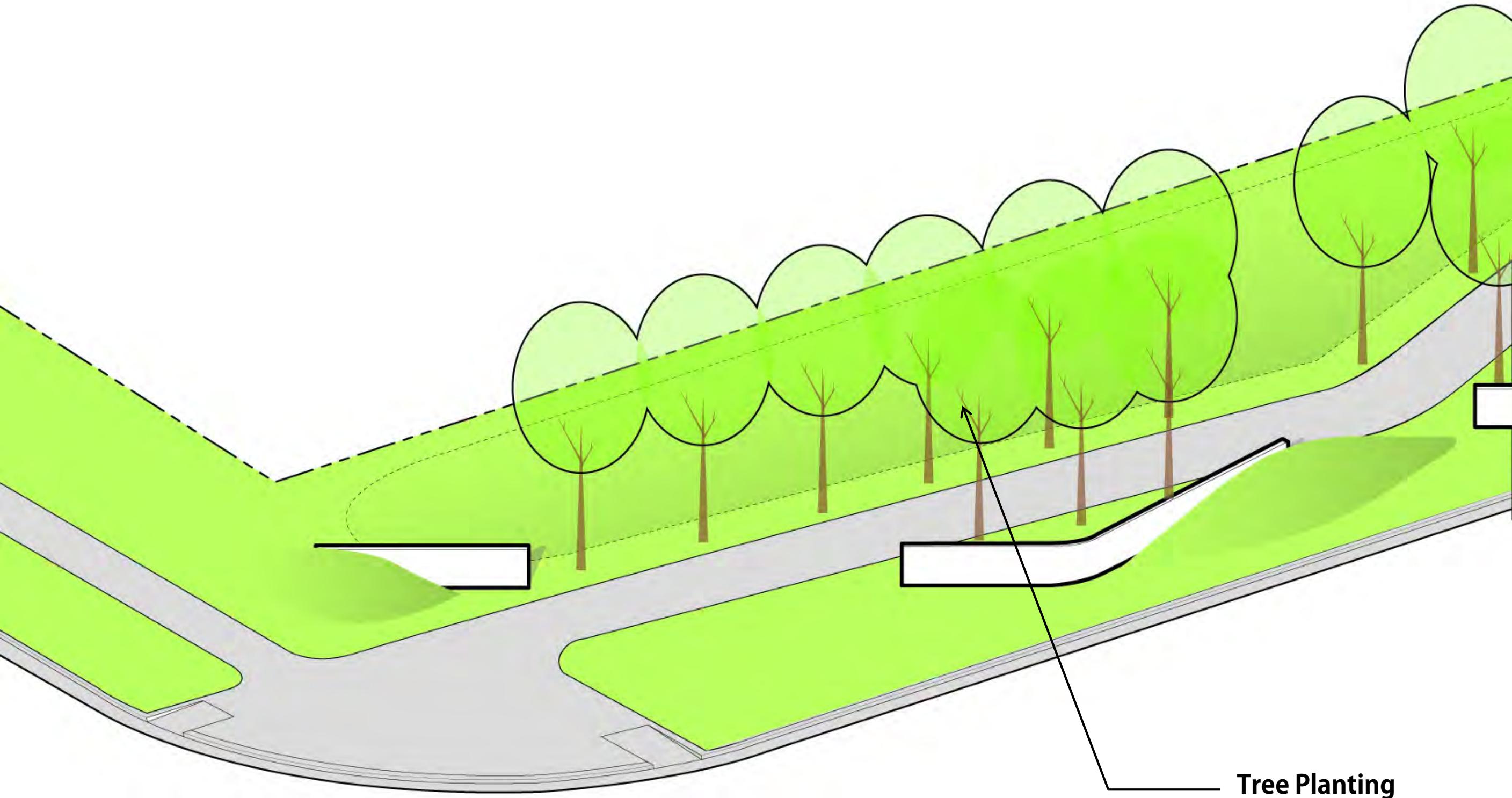


**10 Foot Detached  
Sidewalk -  
Movement**

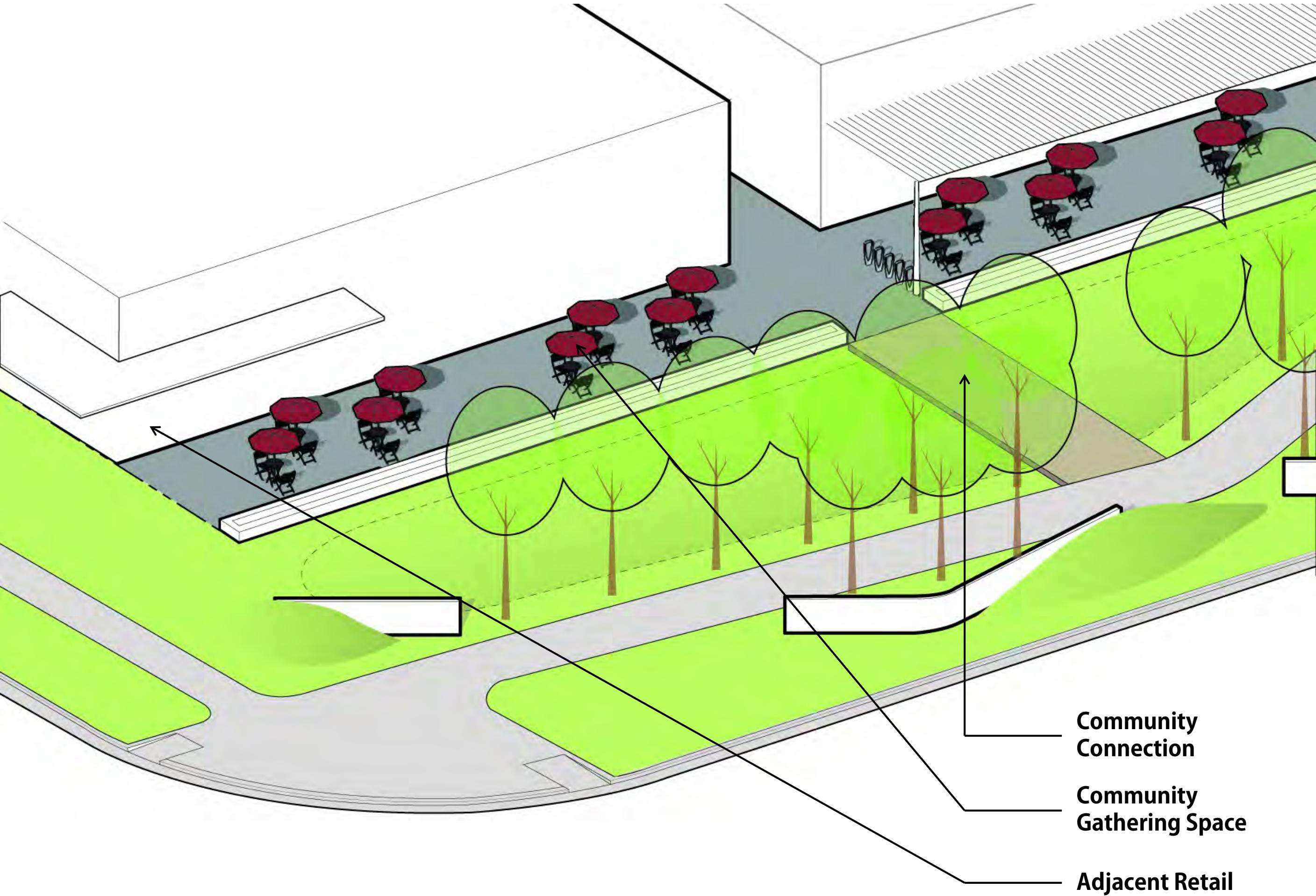


**Signature Walls**



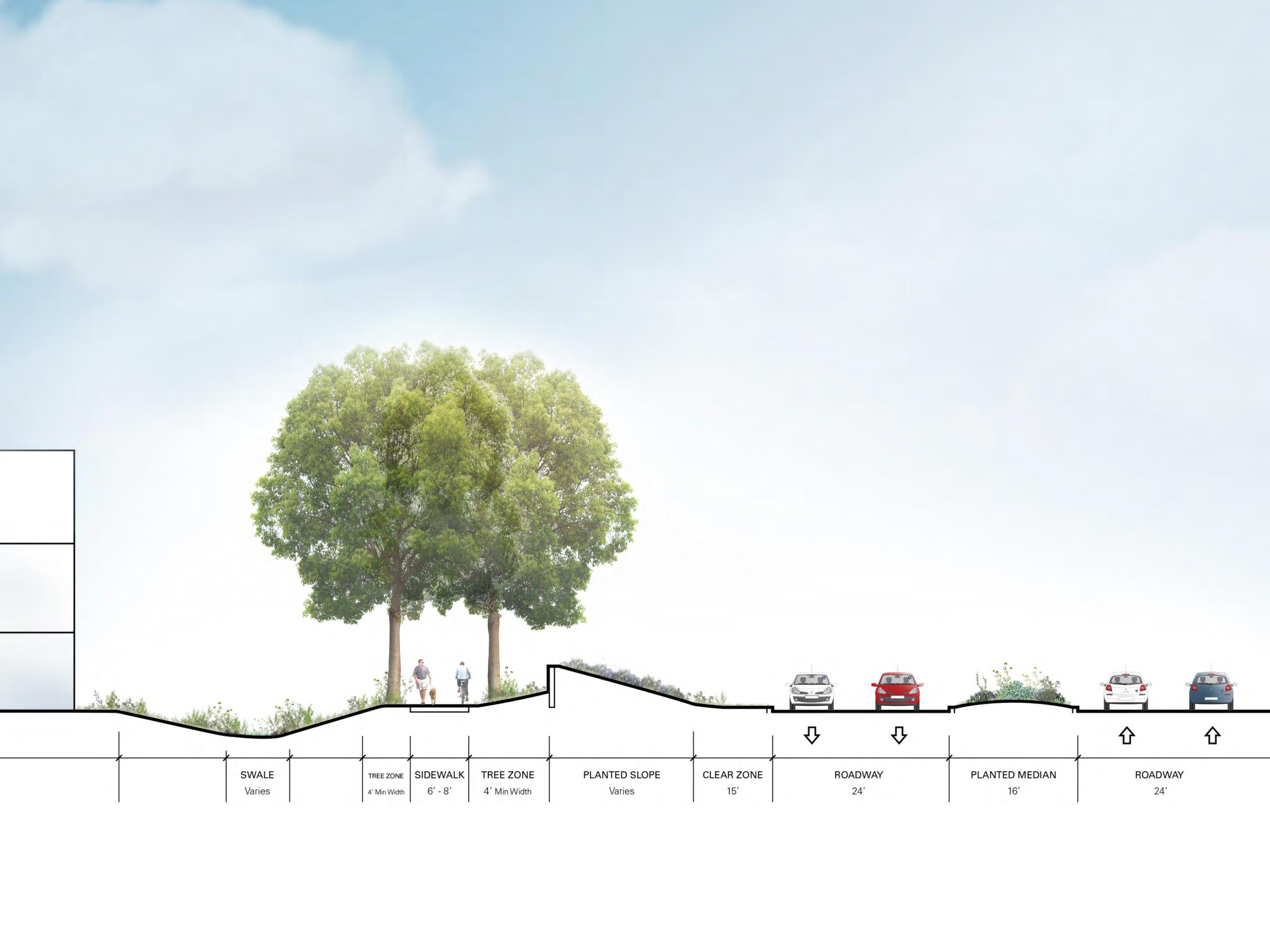


**Tree Planting**



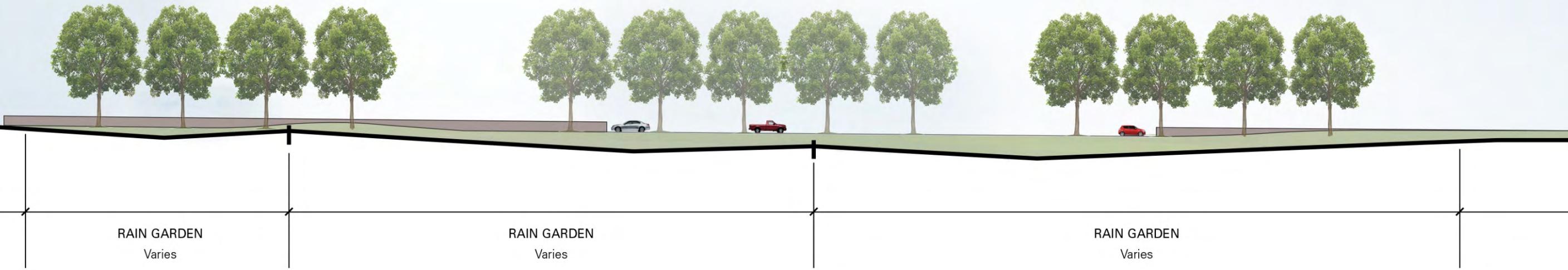


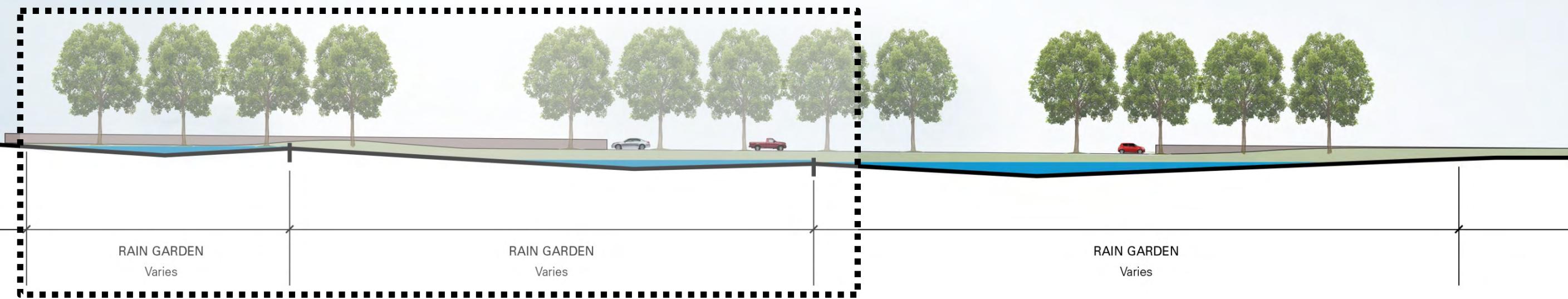
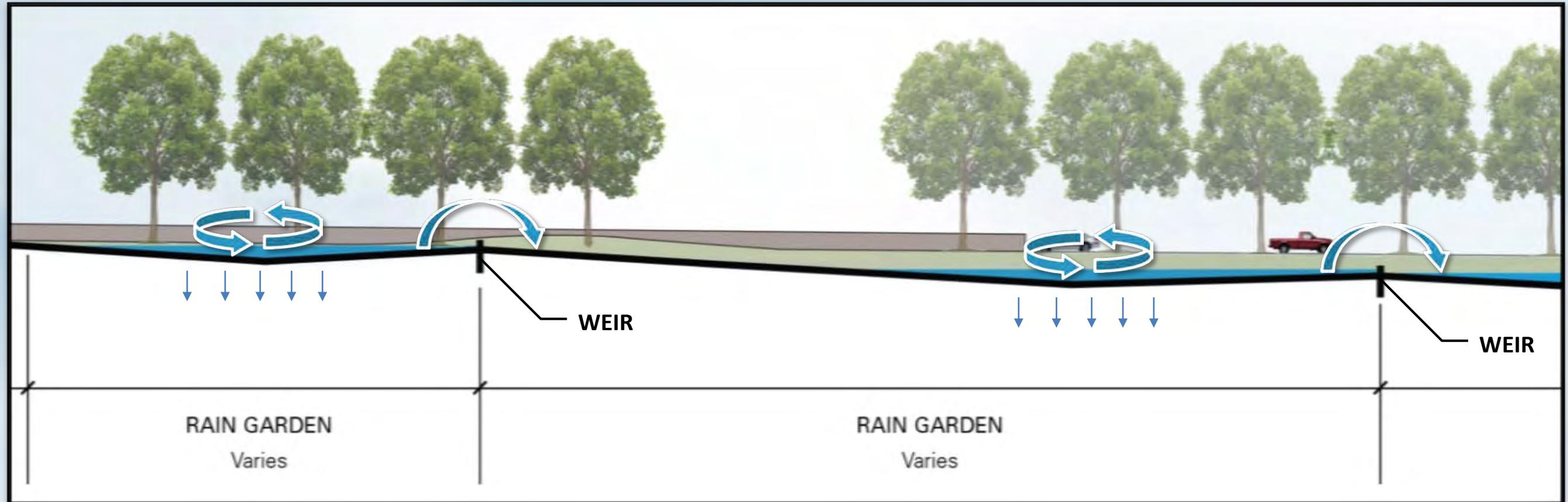














# KEYPAD POLLING



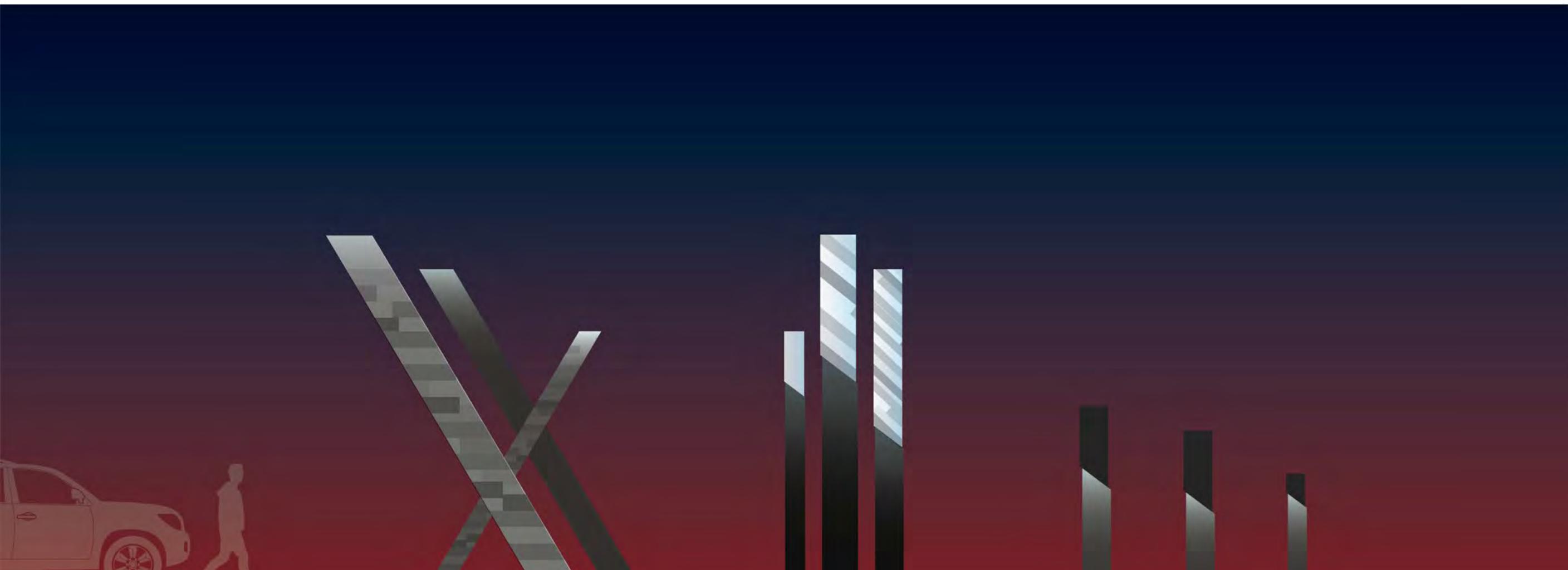
0 key= option 10

When the polling opens you will select a key and your keypad light should flash green

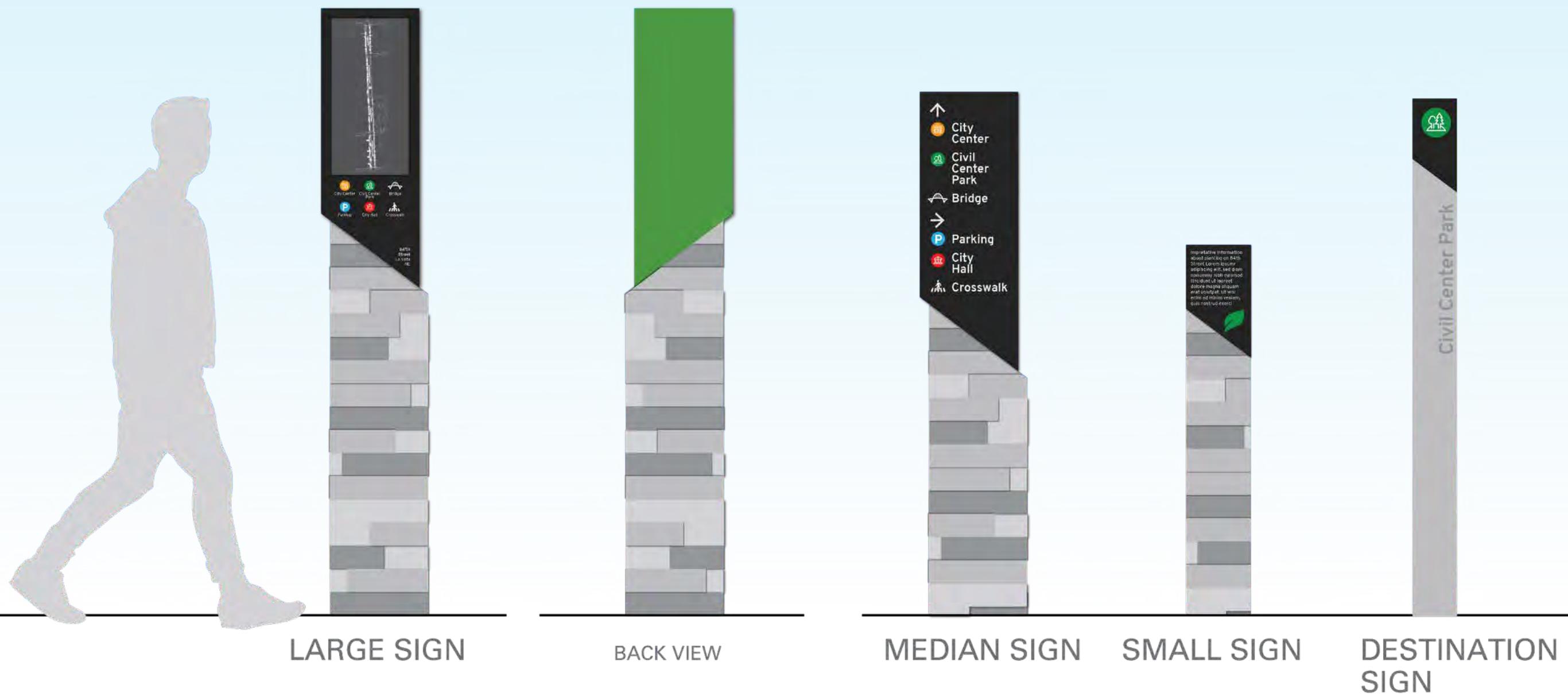
If you want to change your answer: select the buttons all over again- the last keys you select will register



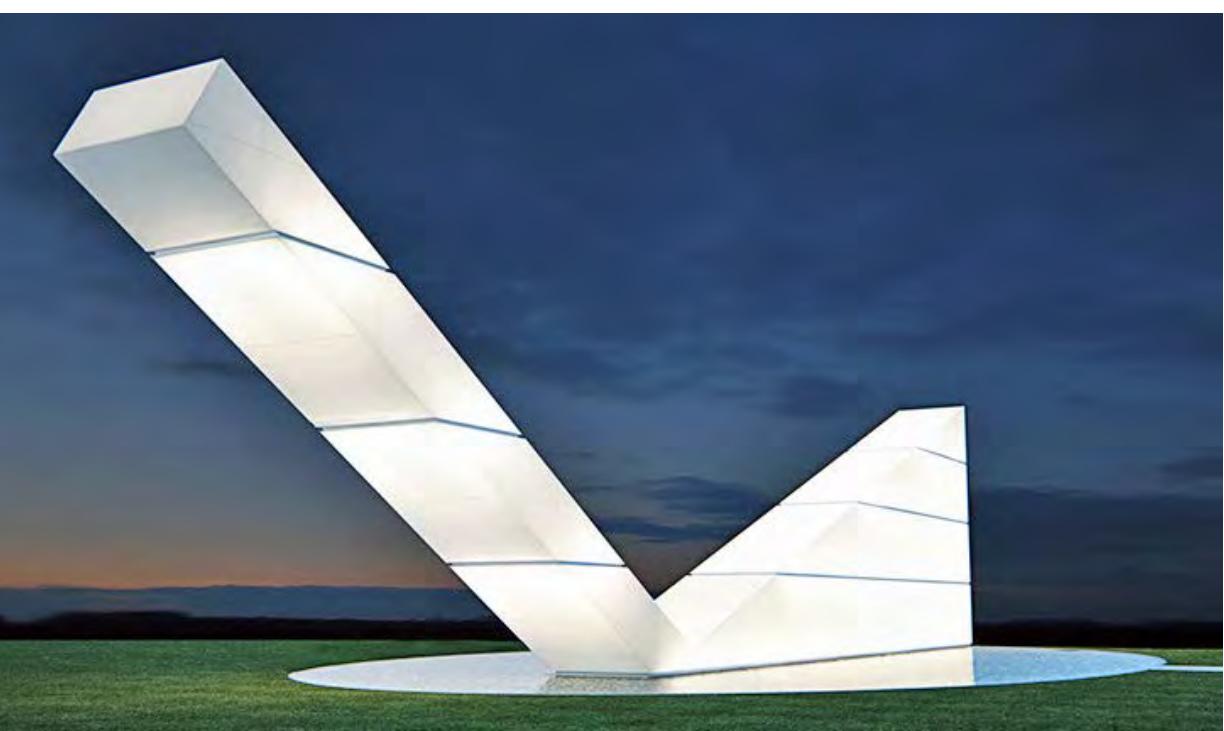
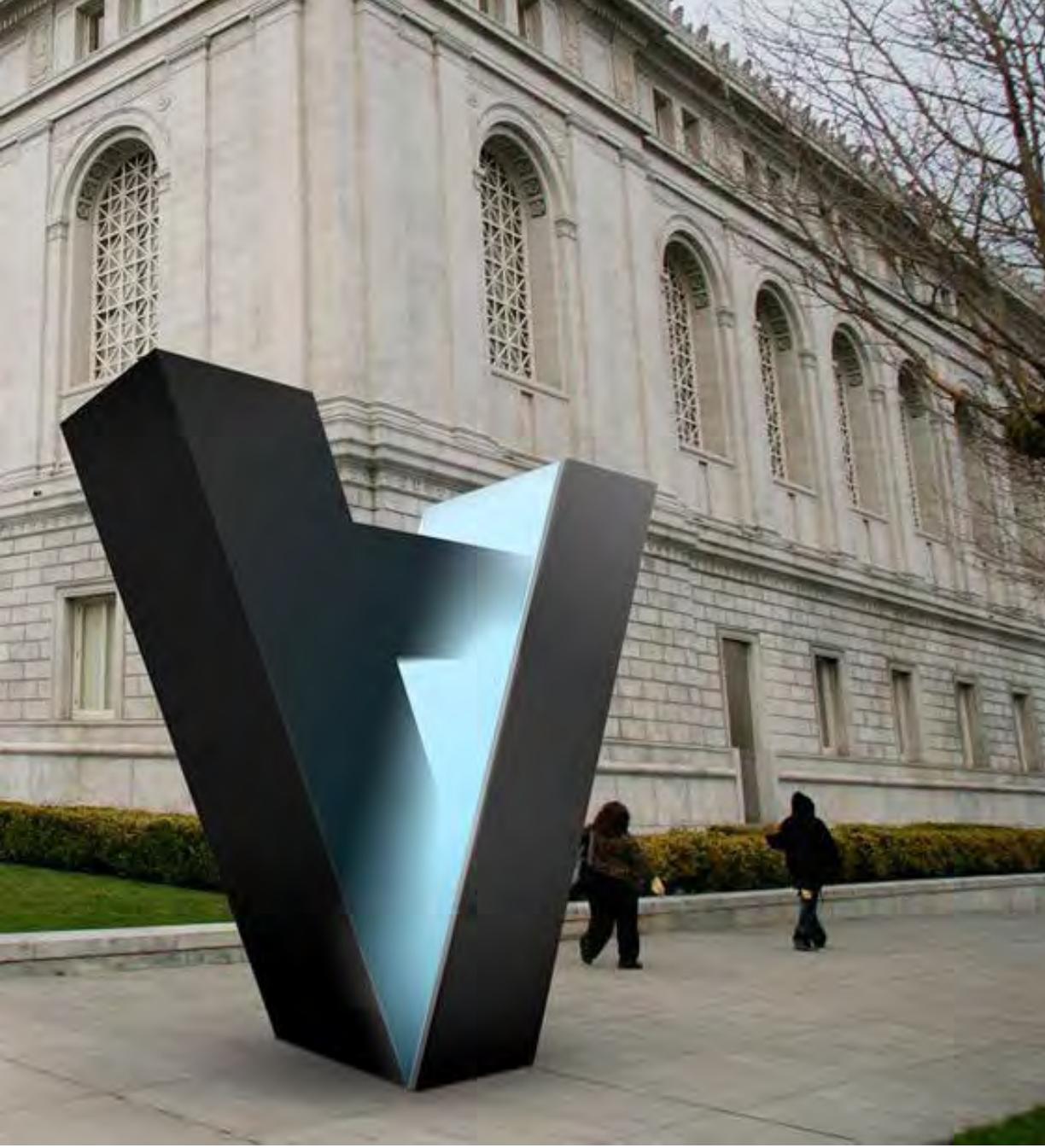
# LAVISTA ICON

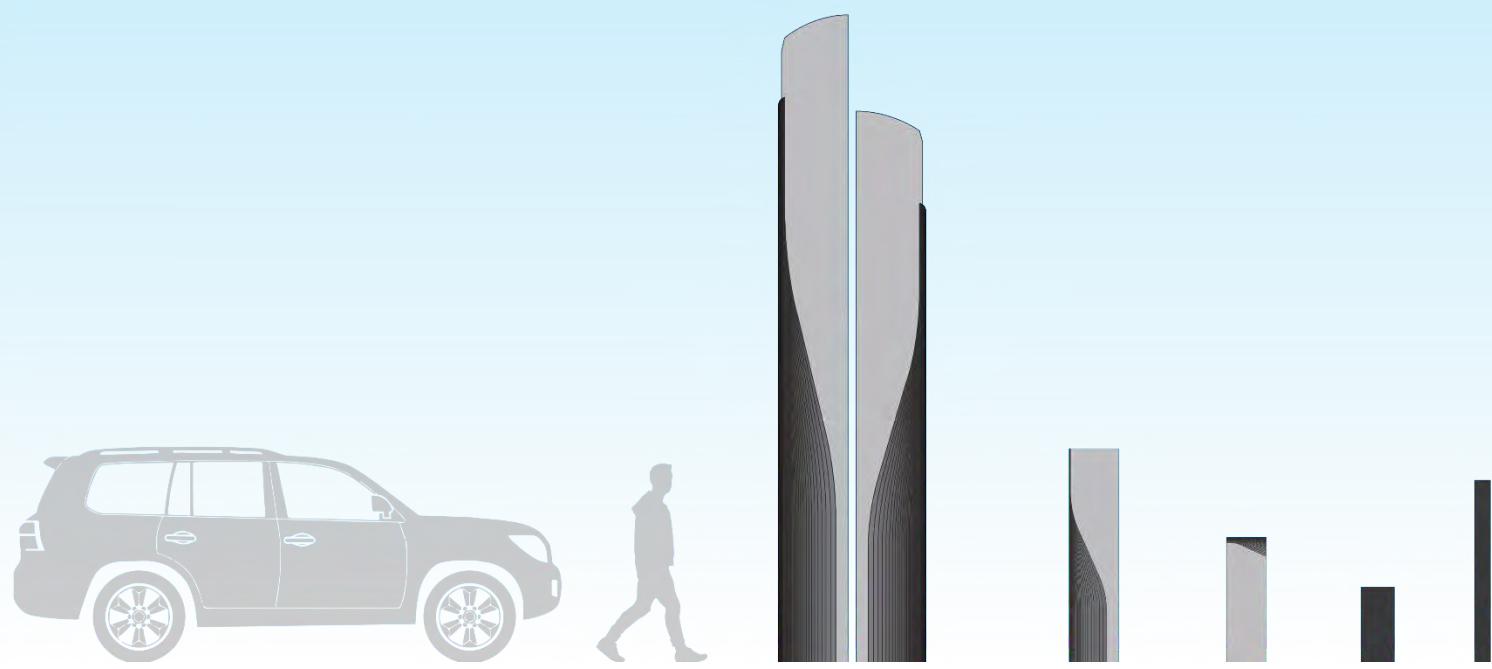


LA VISTA ICON



**LA VISTA ICON**





LA VISTA ICON



LARGE SIGN



MEDIAN SIGN

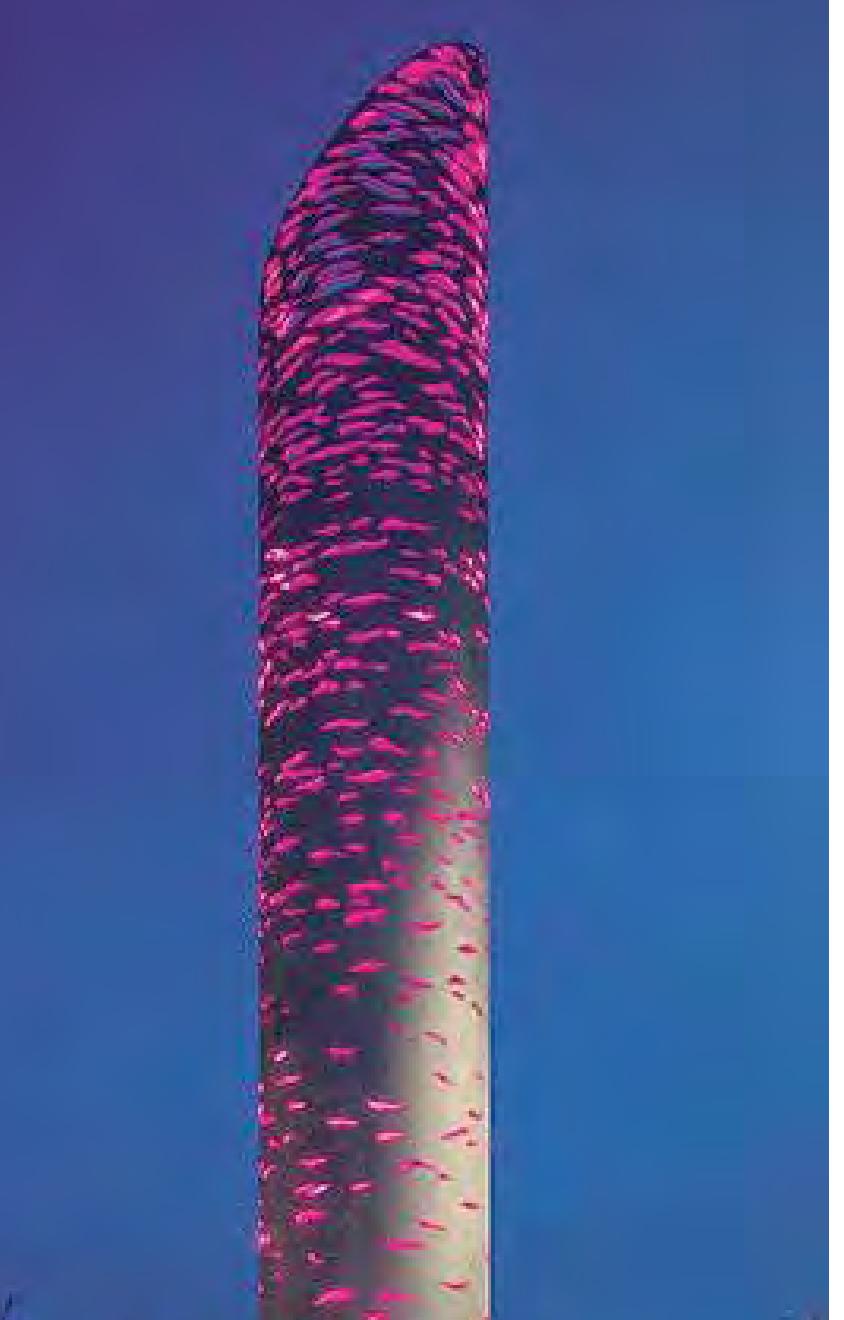


SMALL SIGN



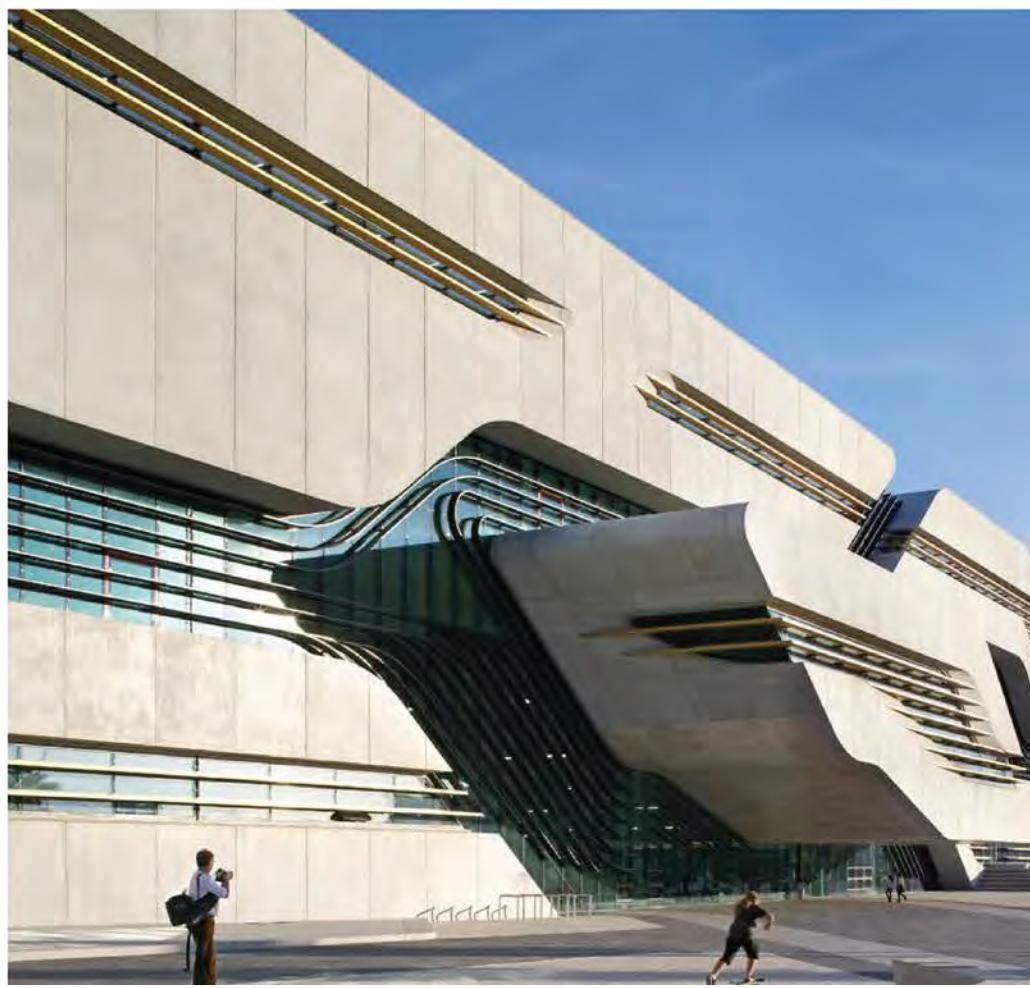
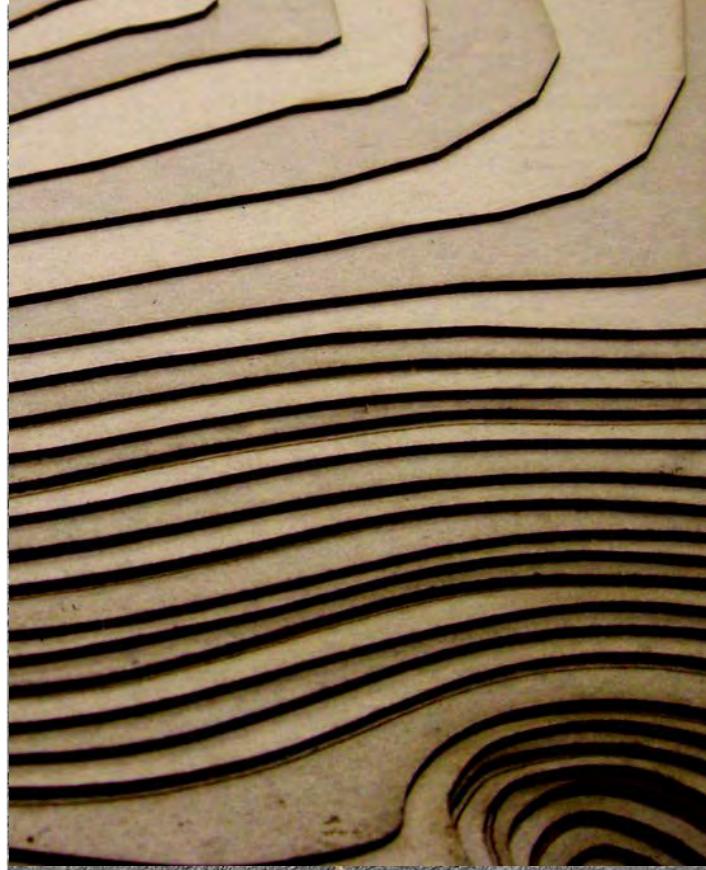
DESTINATION  
SIGN

LA VISTA ICON

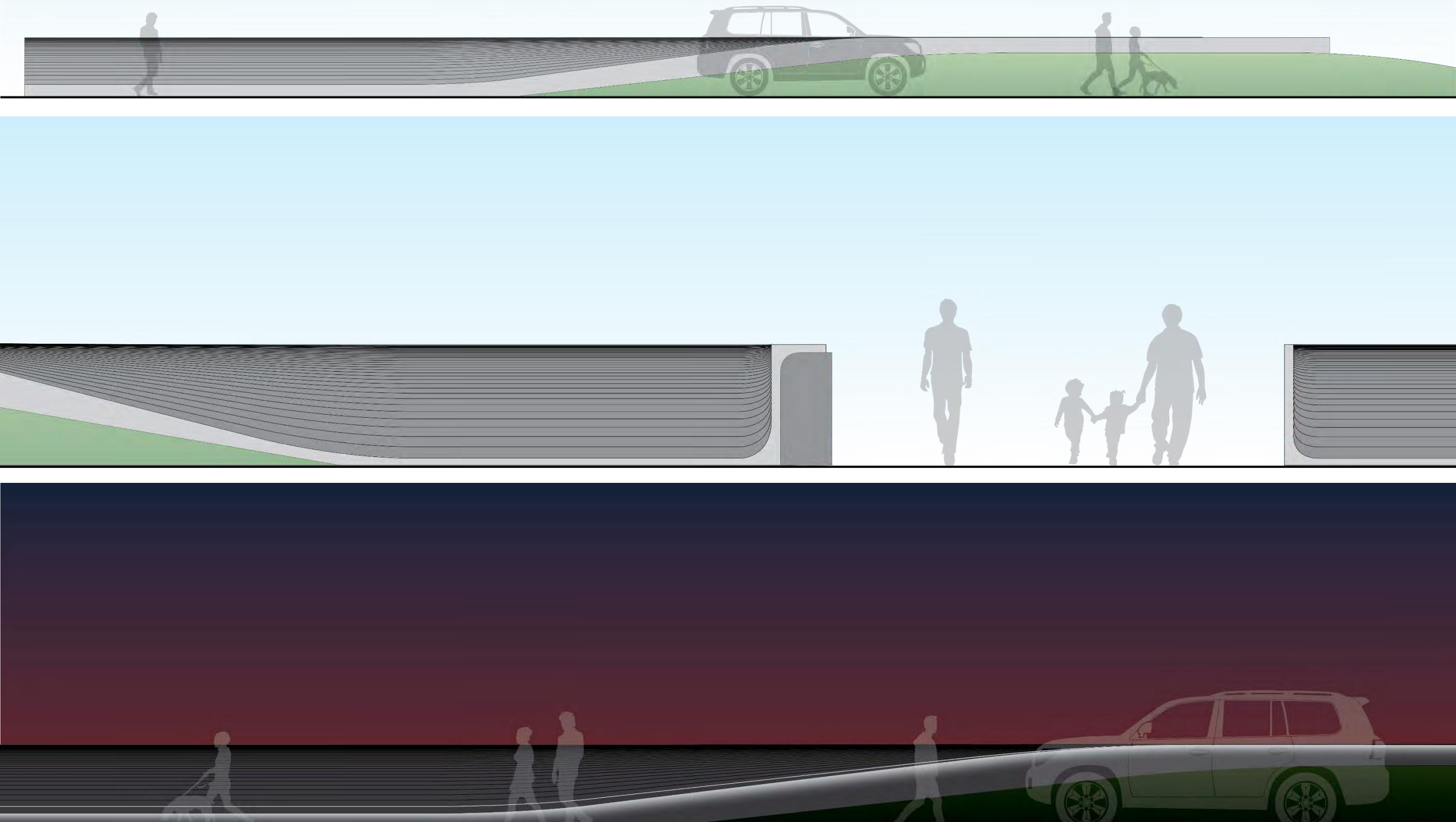




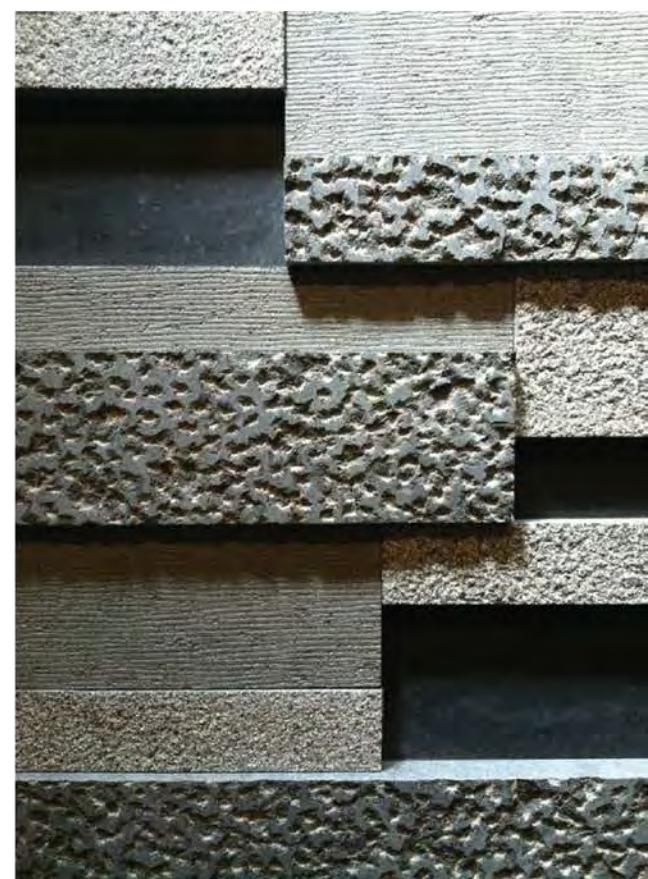
# GATEWAY WALLS



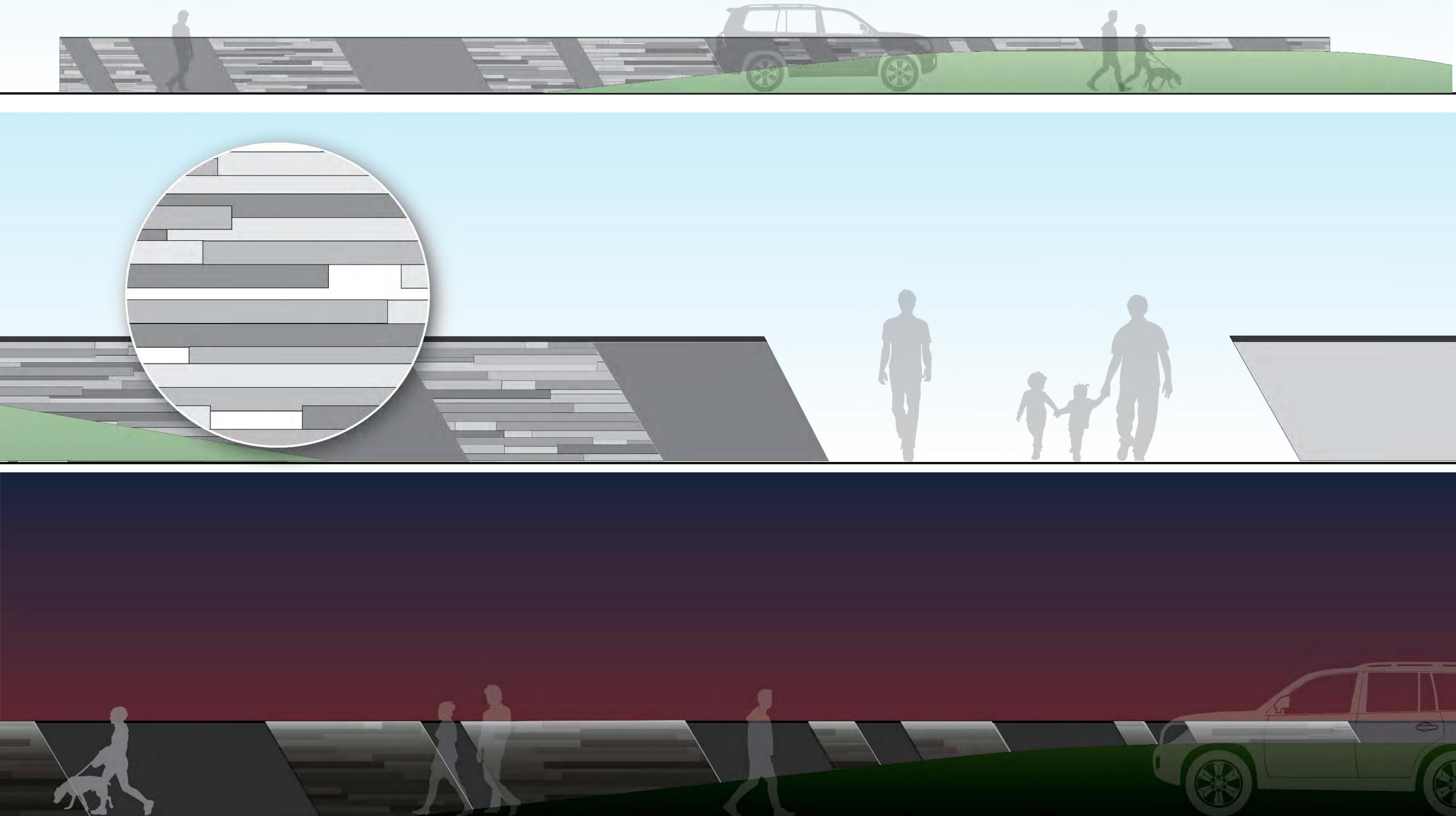
# GTWY WALLS- GRADE RESPONSIVE WRAP



# GTWY WALLS- GRADE RESPONSIVE WRAP



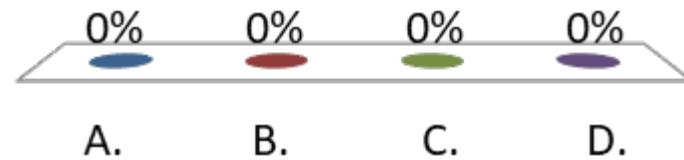
# GTWY WALLS- GEO TEXTURE



# GTWY WALLS- GEO TEXTURE

# Which gateway option do you prefer?

- A. La Vista Icon
- B. Gateway walls
- C. Both equally
- D. I don't know

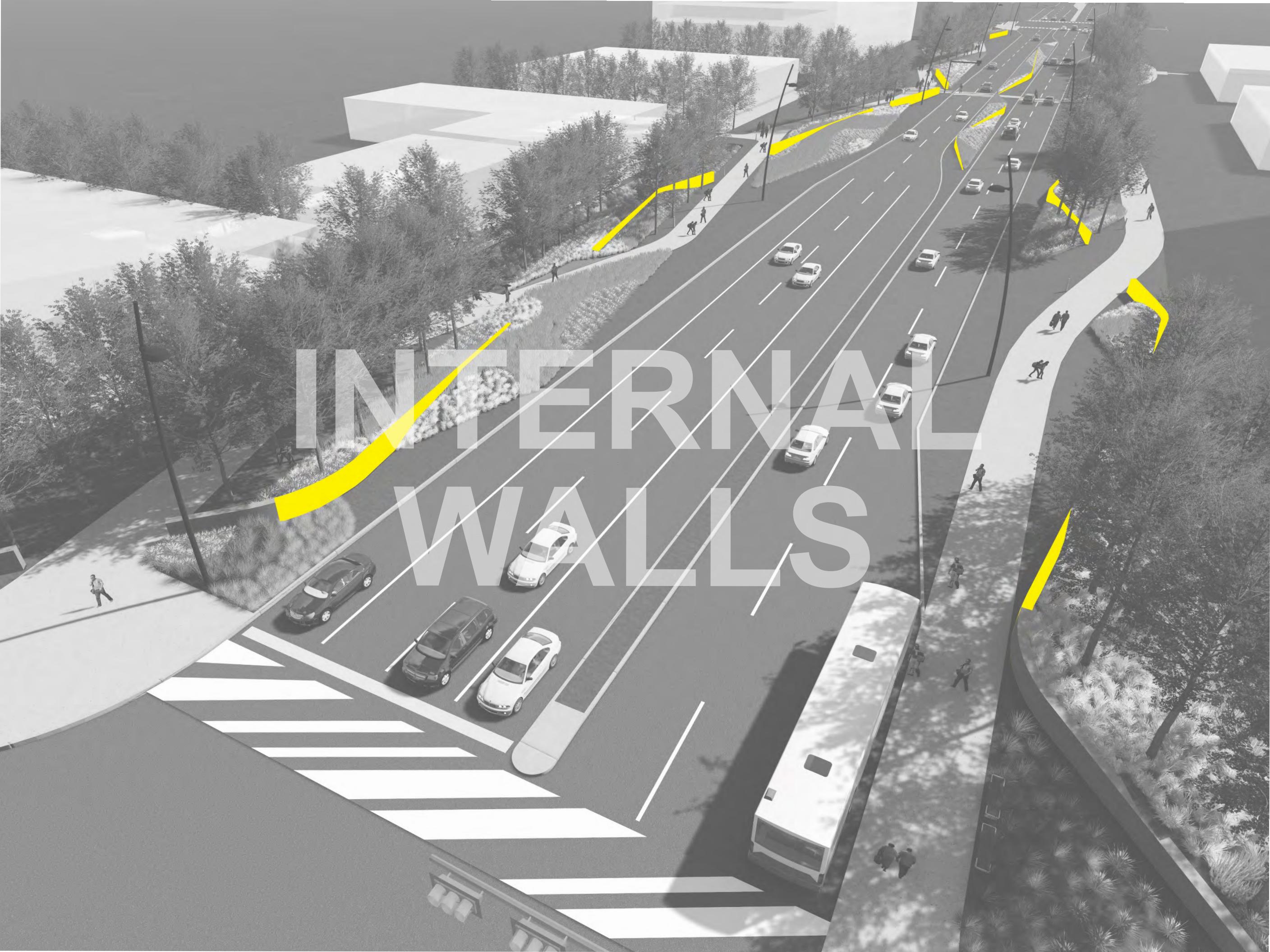


## A LA VISTA ICON



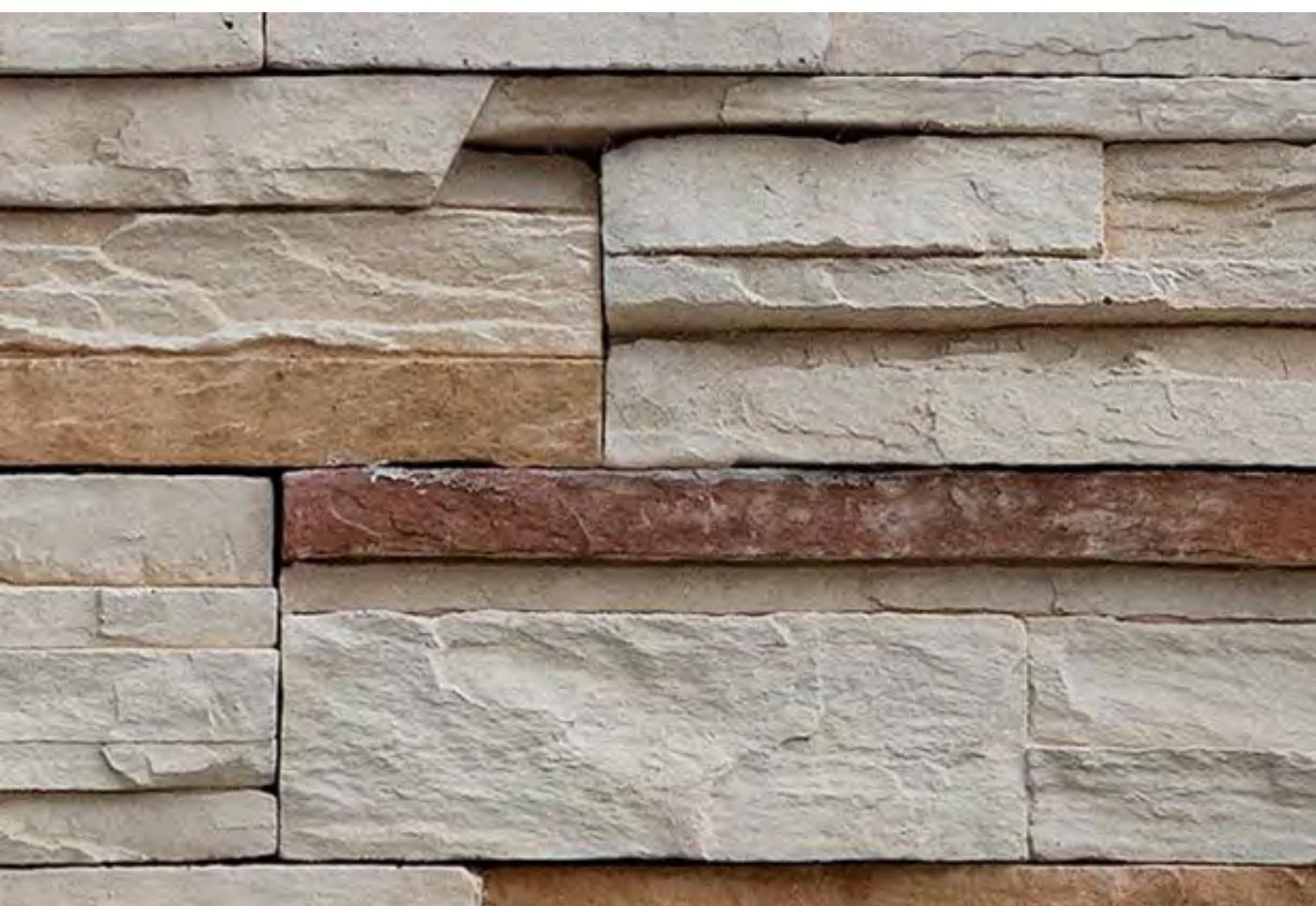
## B GATEWAY WALLS



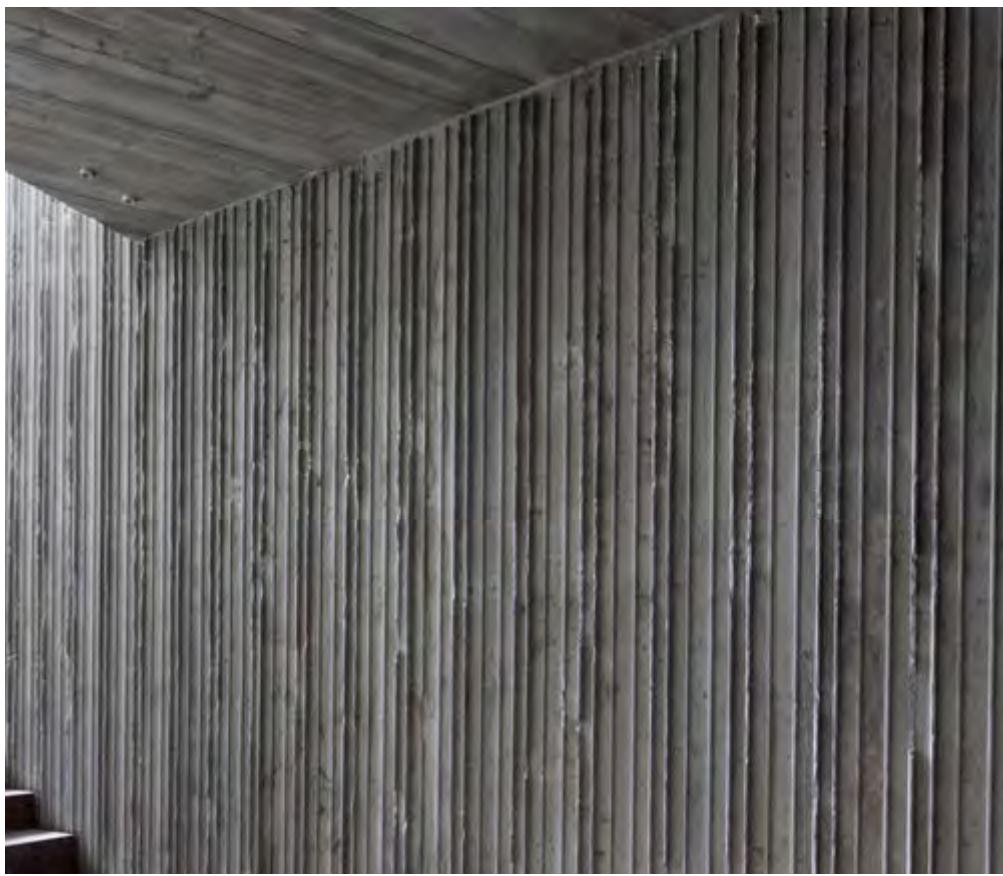


INTERNAL  
WALLS

The image is an aerial photograph of a multi-lane highway. A prominent feature is a series of white, curved, vertical walls that line the highway, separating the lanes. These walls are particularly visible on the left side. The highway is filled with several cars and a large white bus. On the right side, there is a sidewalk where a few people are walking. The surrounding area is a mix of green trees and some industrial-looking white structures. The word 'INTERNAL WALLS' is overlaid in large, bold, white letters across the center of the image.



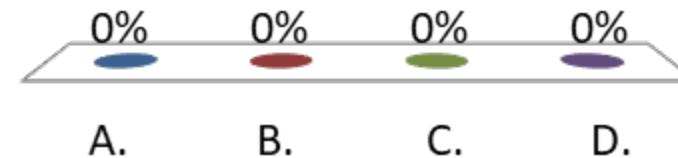
# INTERNAL WALLS – NATURAL



# INTERNAL WALLS – URBAN

# Which interior wall option do you prefer?

- A. Natural
- B. Urban
- C. Both equally
- D. I don't know

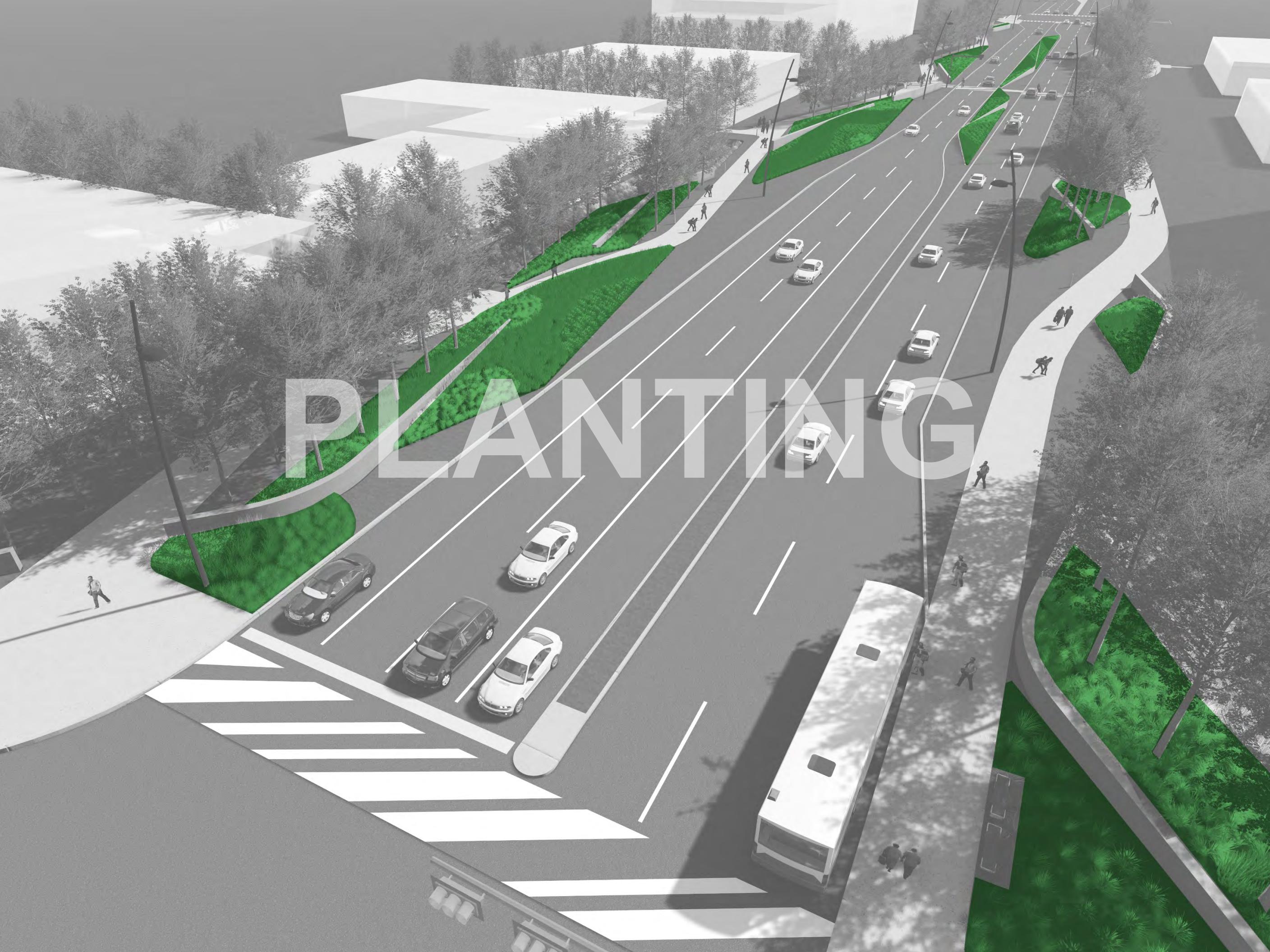


## A NATURAL

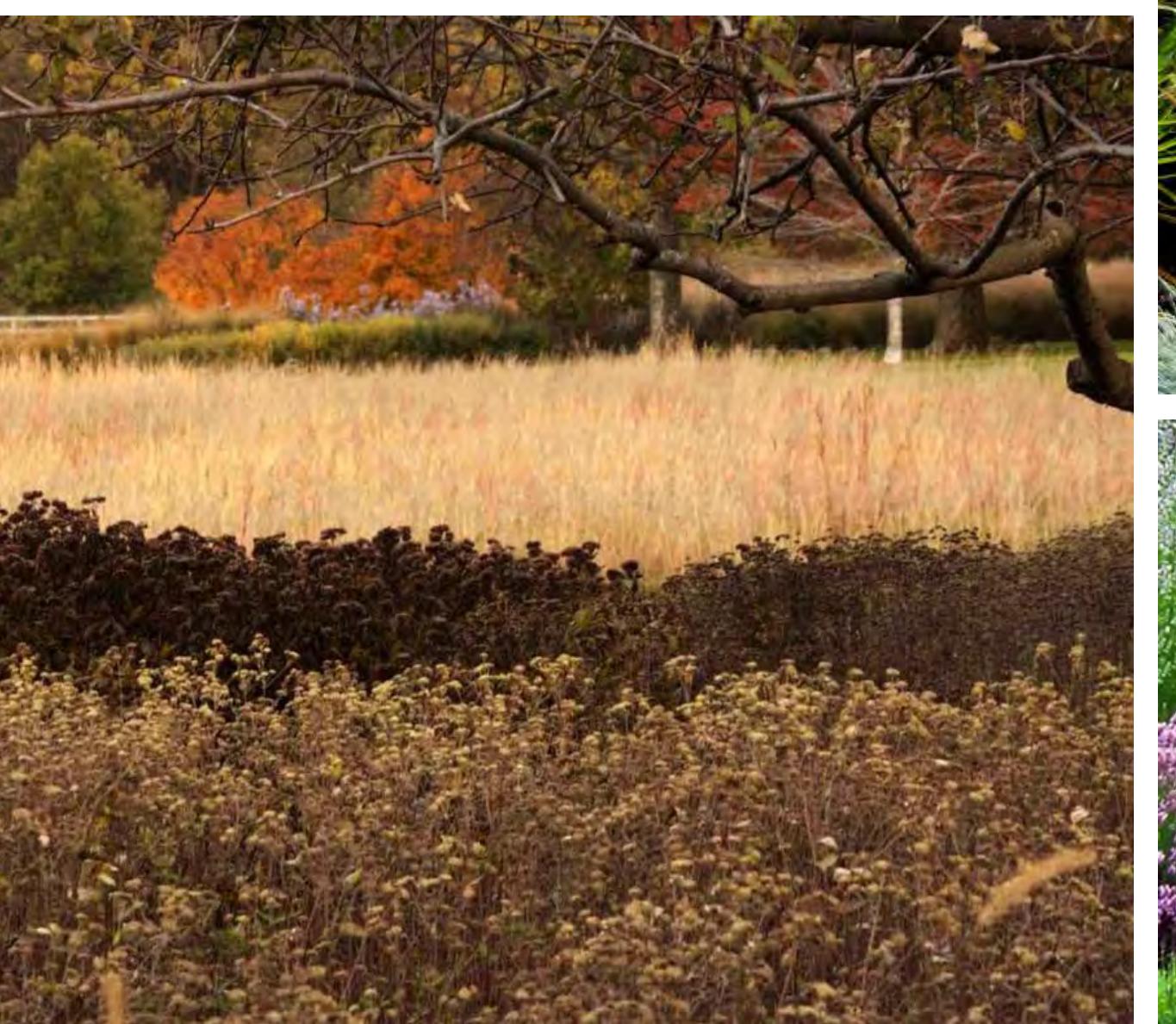


## B URBAN



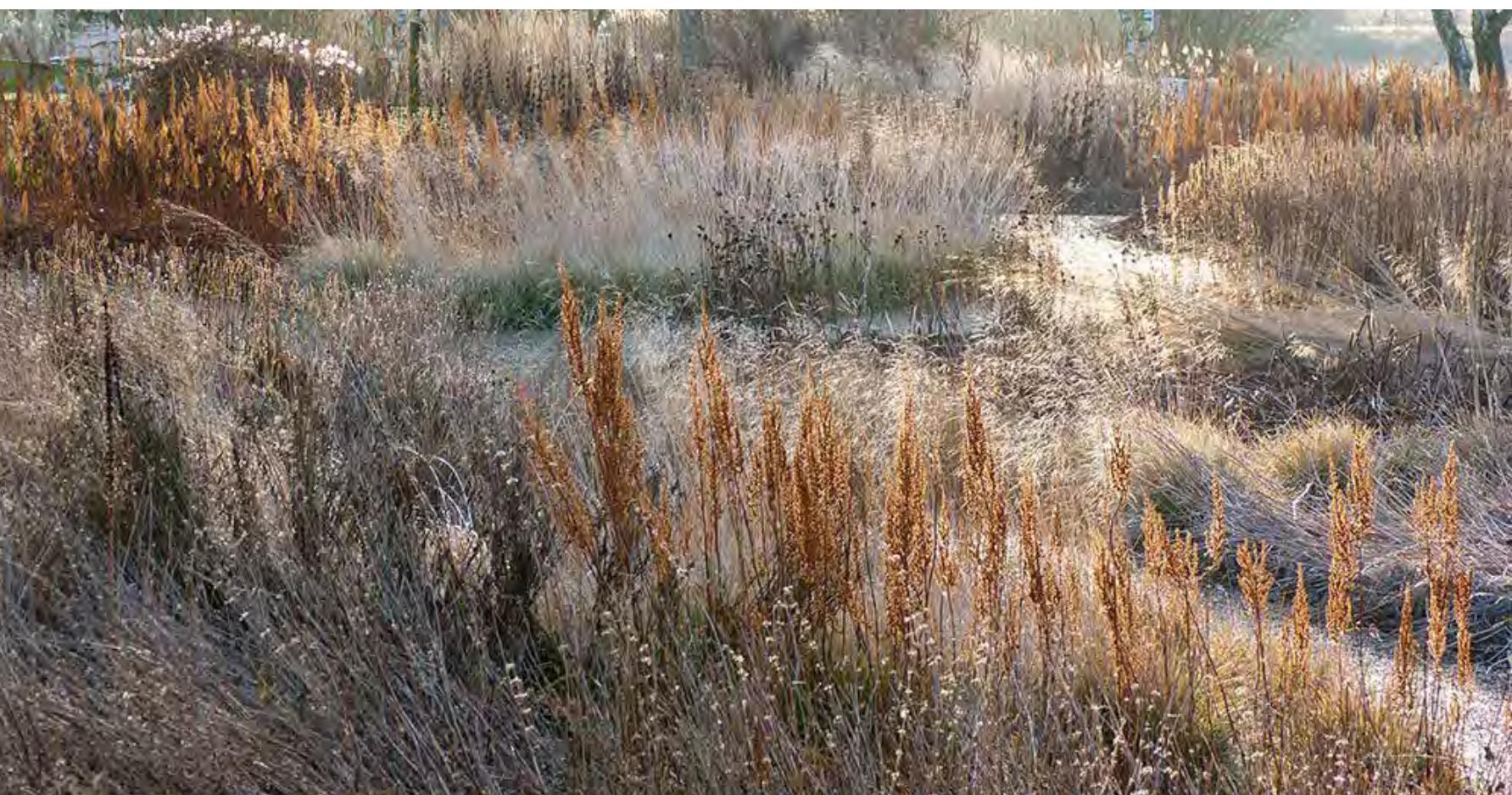


PLANTING



# PLANTING – MASS BLOCKS

DESIGNWORKSHOP

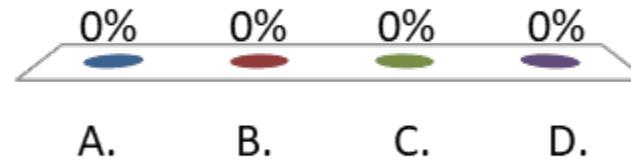


# PLANTING – VARIED DRIFTS

DESIGNWORKSHOP

# Which planting option do you prefer?

- A. Mass blocks
- B. Varied drifts
- C. Both equally
- D. I don't know



## A MASS BLOCKS



## B VARIED DRIFTS



# SPECIAL PAVING





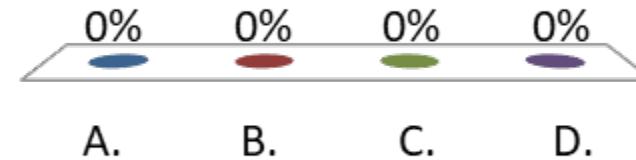
## SPECIAL PAVING – BOLD



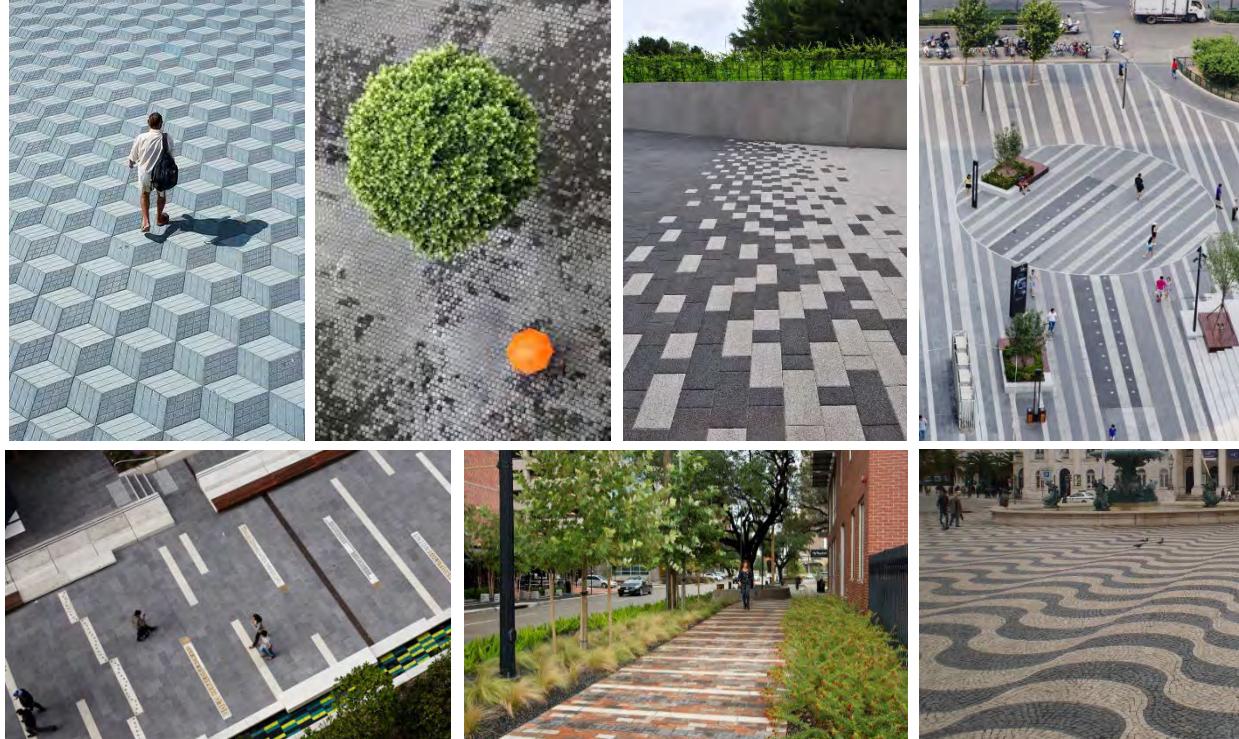
**SPECIAL PAVING – SUBTLE**

# Which special paving option do you prefer?

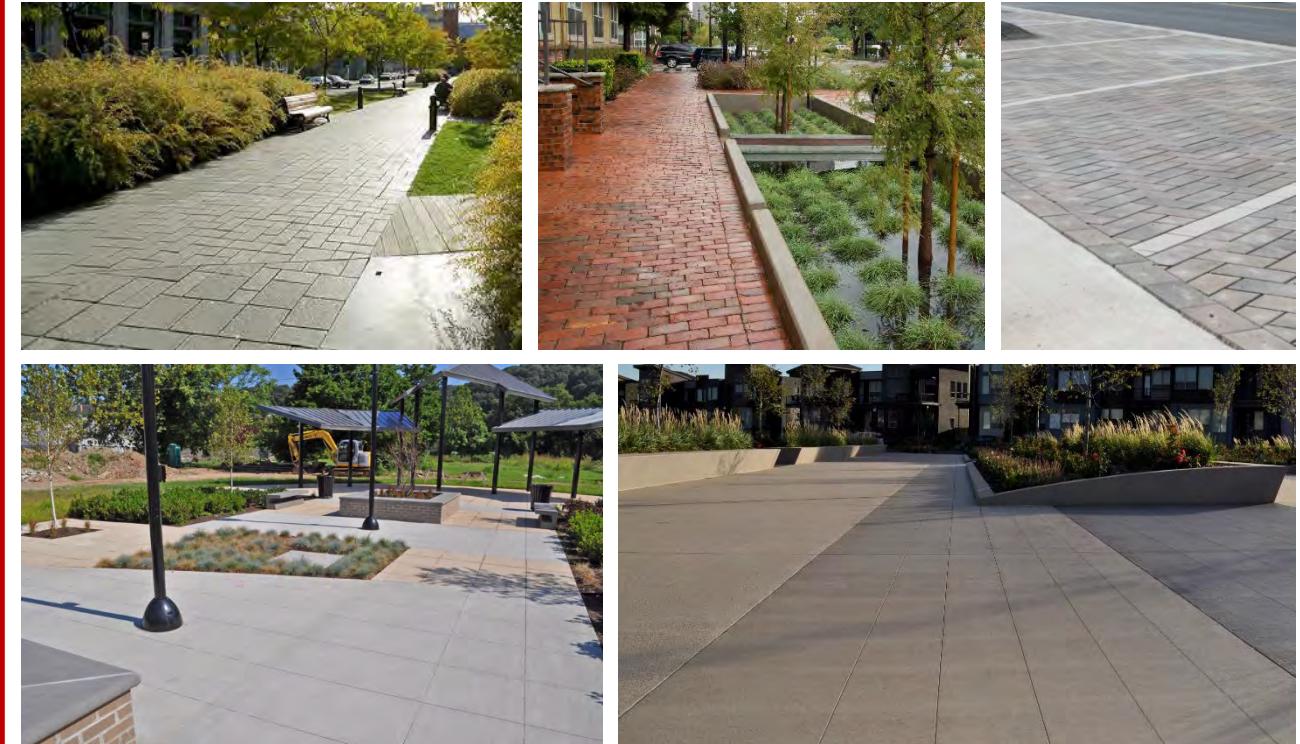
- A. Bold
- B. Subtle
- C. Both equally
- D. I don't know

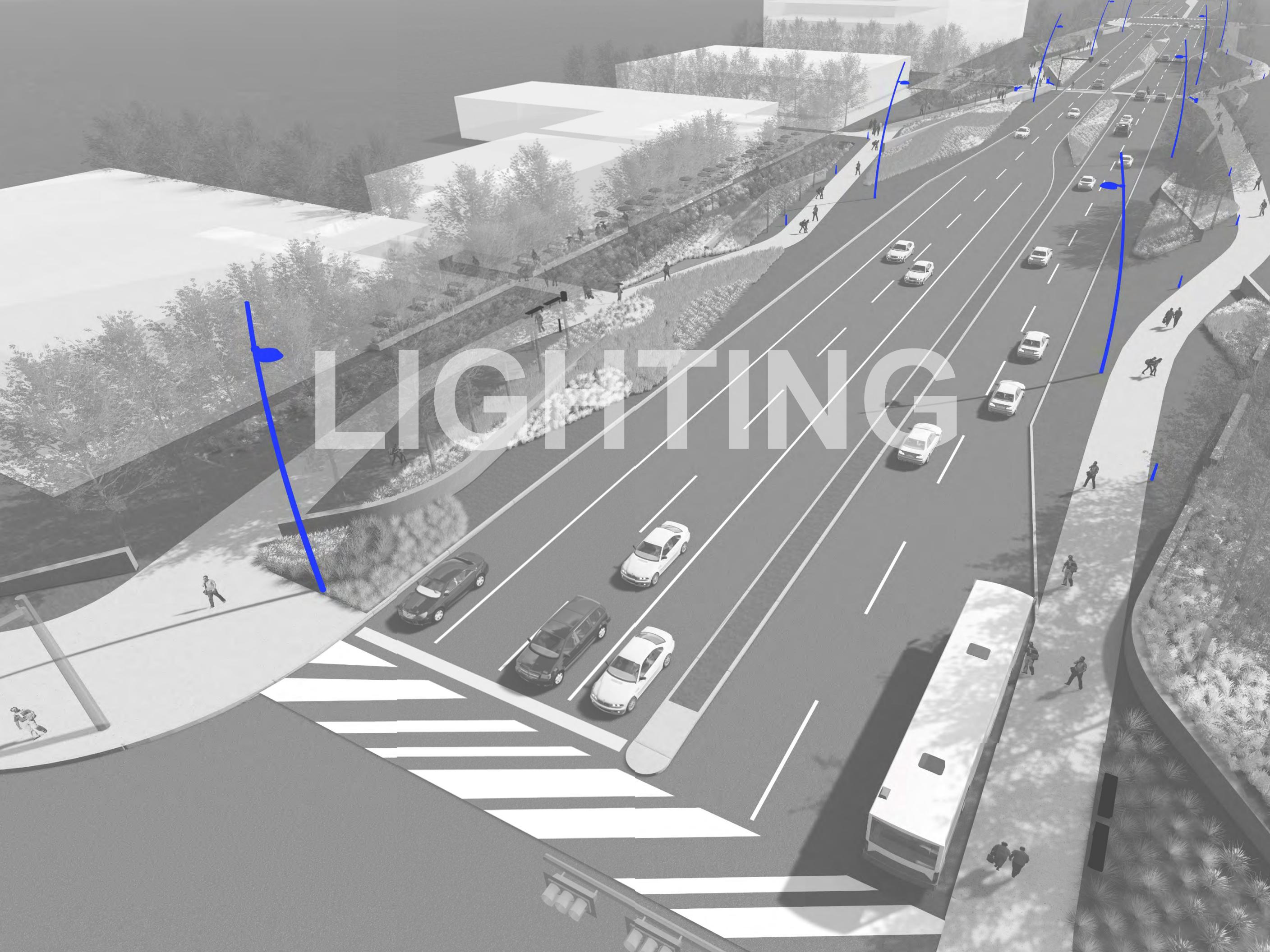


## A BOLD



## B SUBTLE



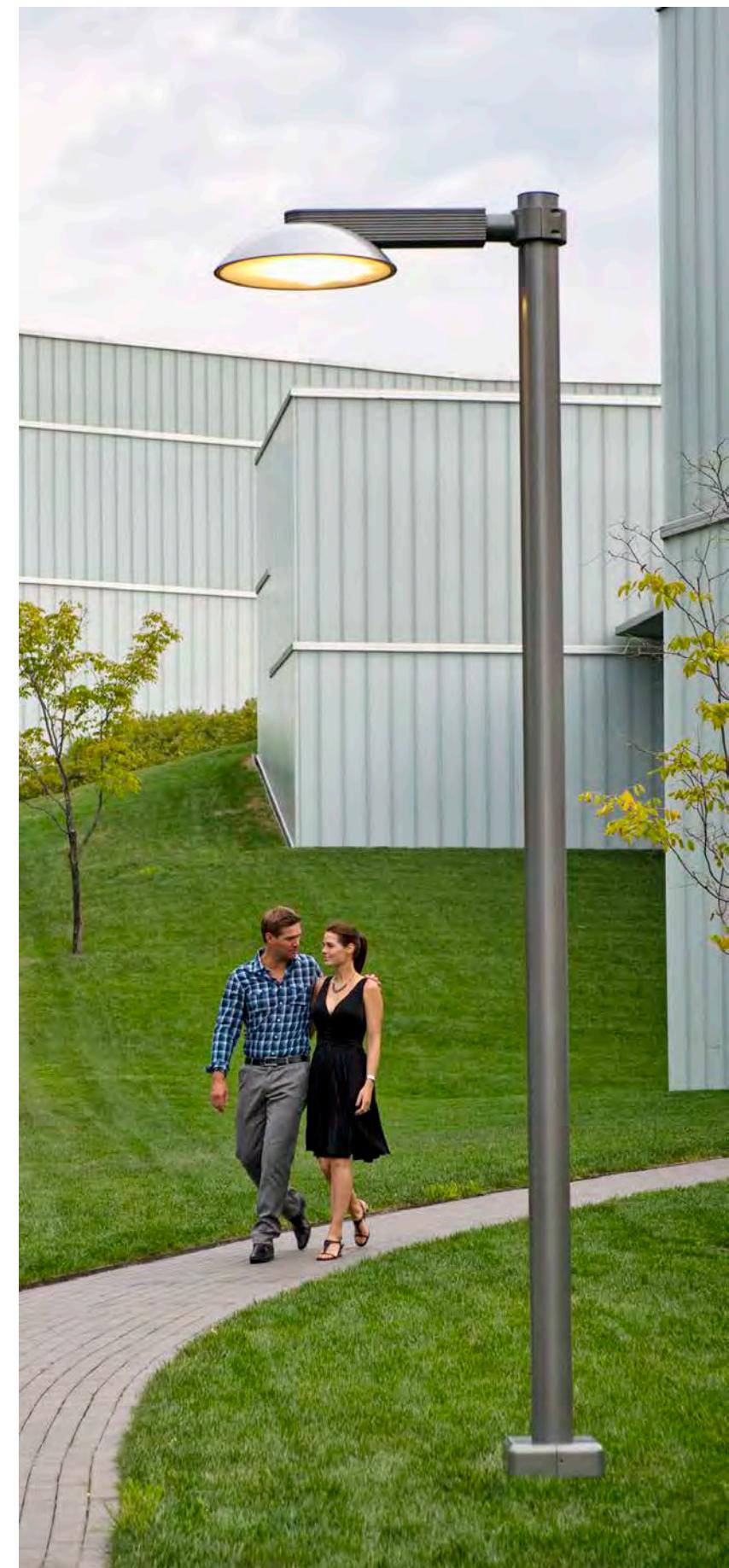


# LIGHTING



# SITE LIGHTING STYLE A

DESIGNWORKSHOP



## SITE LIGHTING STYLE B

DESIGNWORKSHOP

# Which lighting option do you prefer?

- A. (A)
- B. (B)
- C. Both equally
- D. I don't know



**A**



**B**



# FURNITURE





# FURNITURE A

DESIGNWORKSHOP



# FURNITURE B

DESIGNWORKSHOP

# Which furniture option do you prefer?

- A. (A)
- B. (B)
- C. Both equally
- D. I don't know



A



B





# THE RIDGE

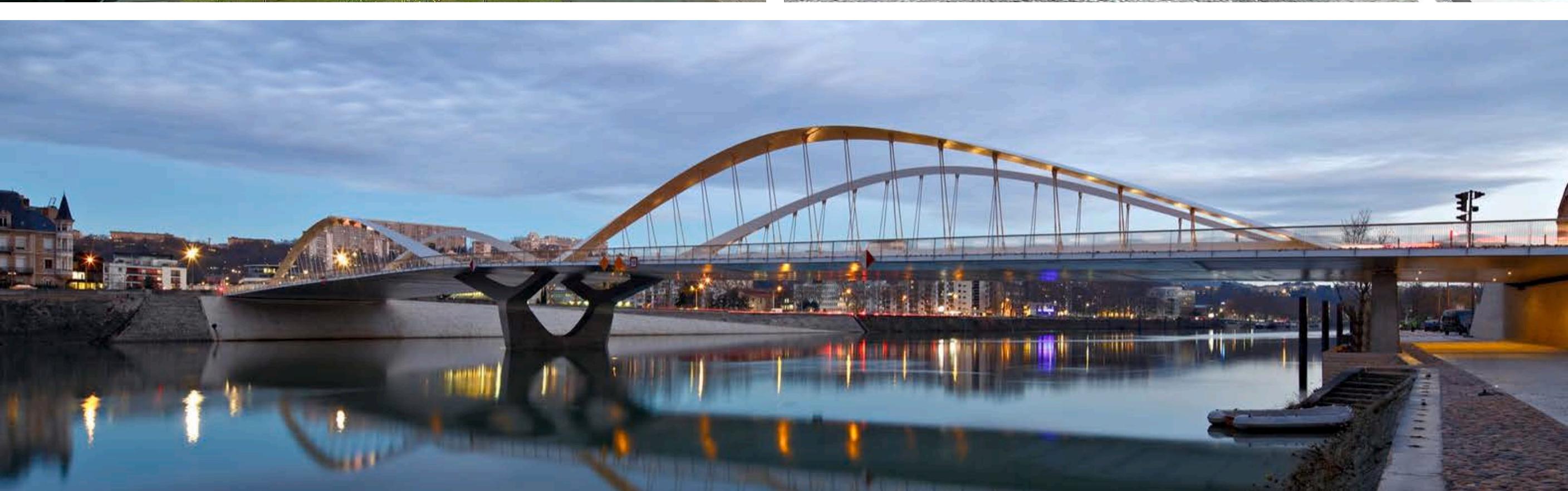




**BRIDGE CONCEPT (A): PARALLEL ARCHES**



**BRIDGE CONCEPT (A): PARALLEL ARCHES**



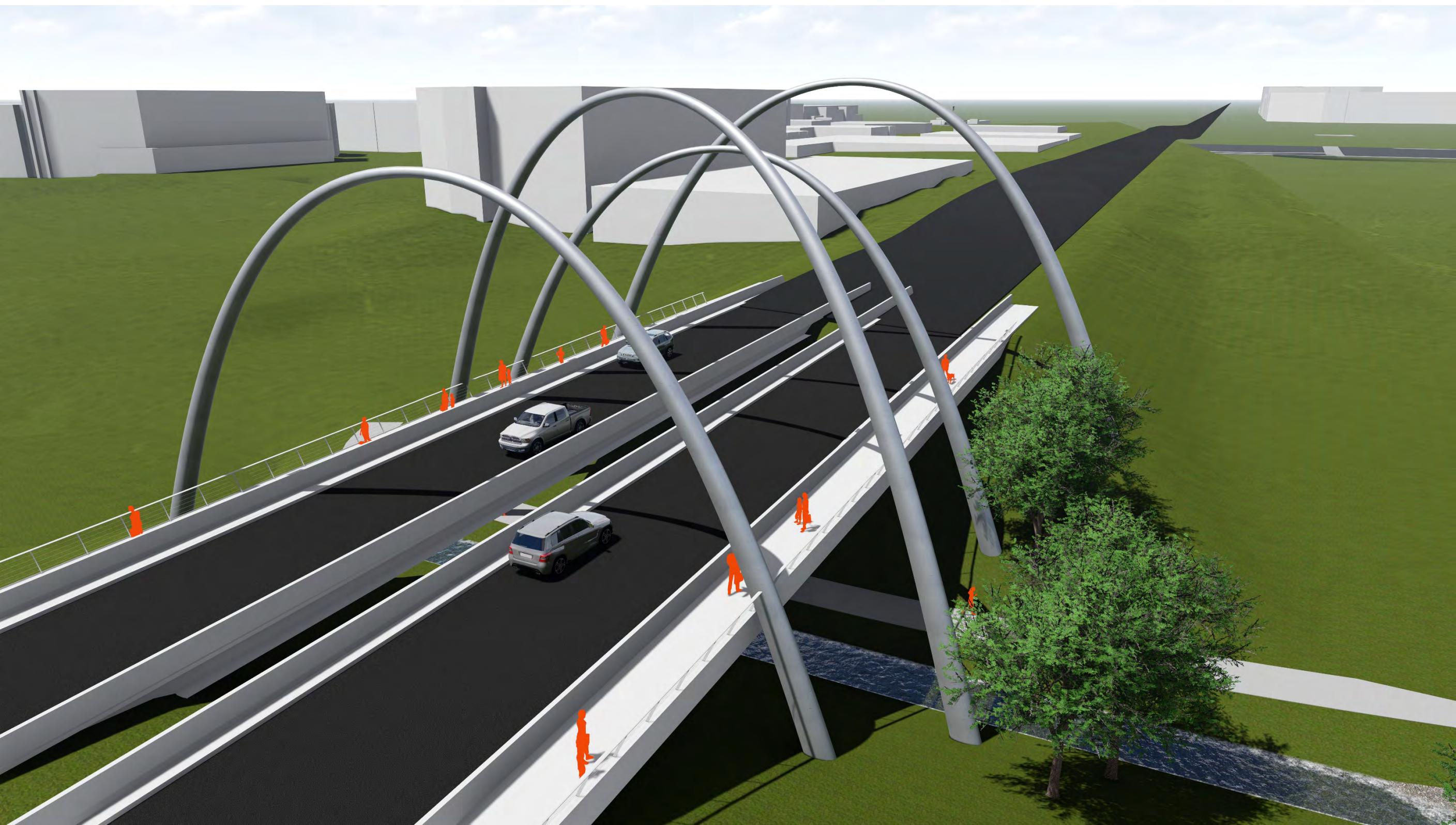
# BRIDGE CONCEPT (A): PARALLEL ARCHES



**BRIDGE CONCEPT (B): PERPENDICULAR ARCHES**



**BRIDGE CONCEPT (B): PERPENDICULAR ARCHES**



**BRIDGE CONCEPT (B): PERPENDICULAR ARCHES**



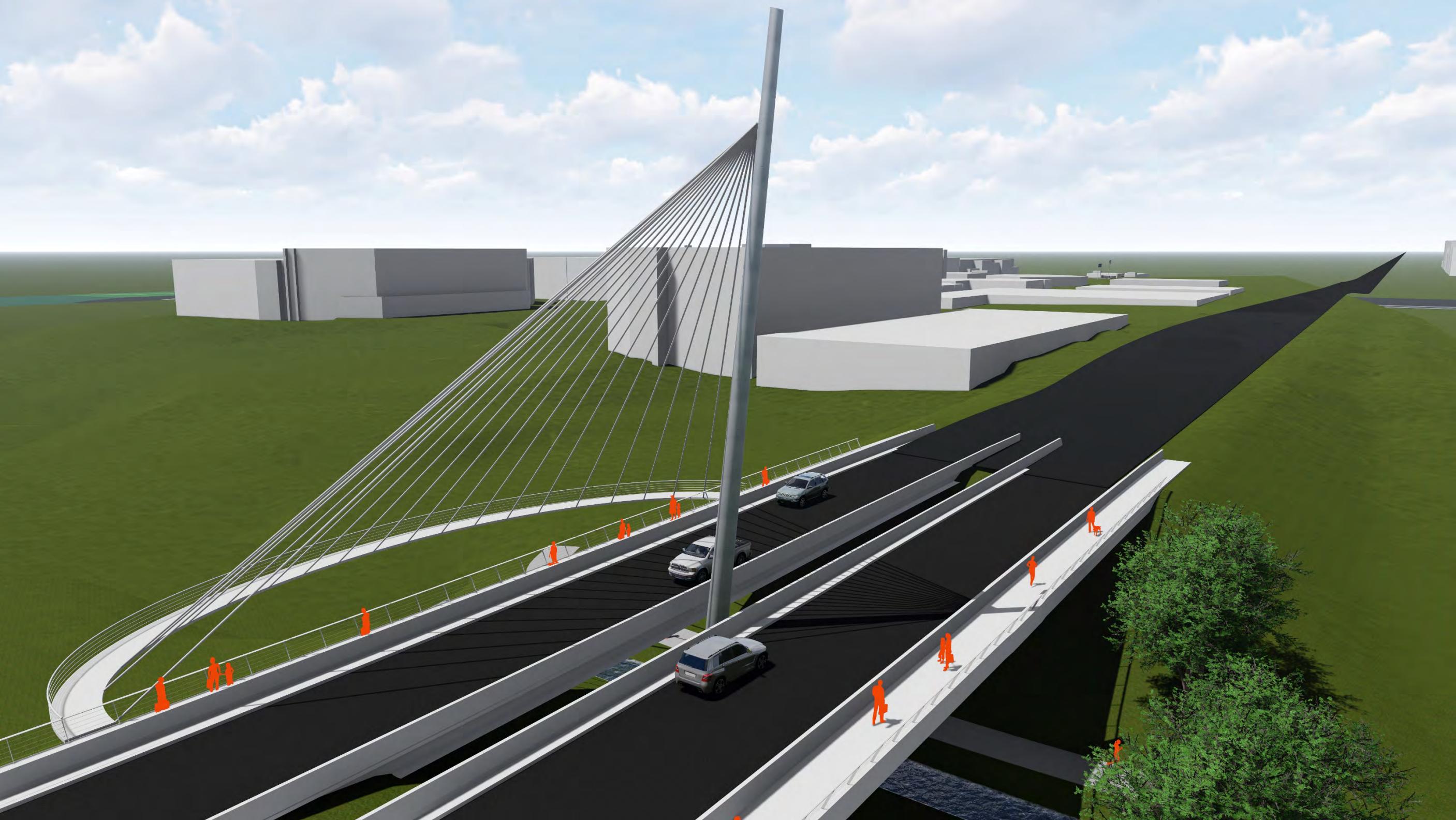
## BRIDGE CONCEPT (A): PARALLEL ARCHES



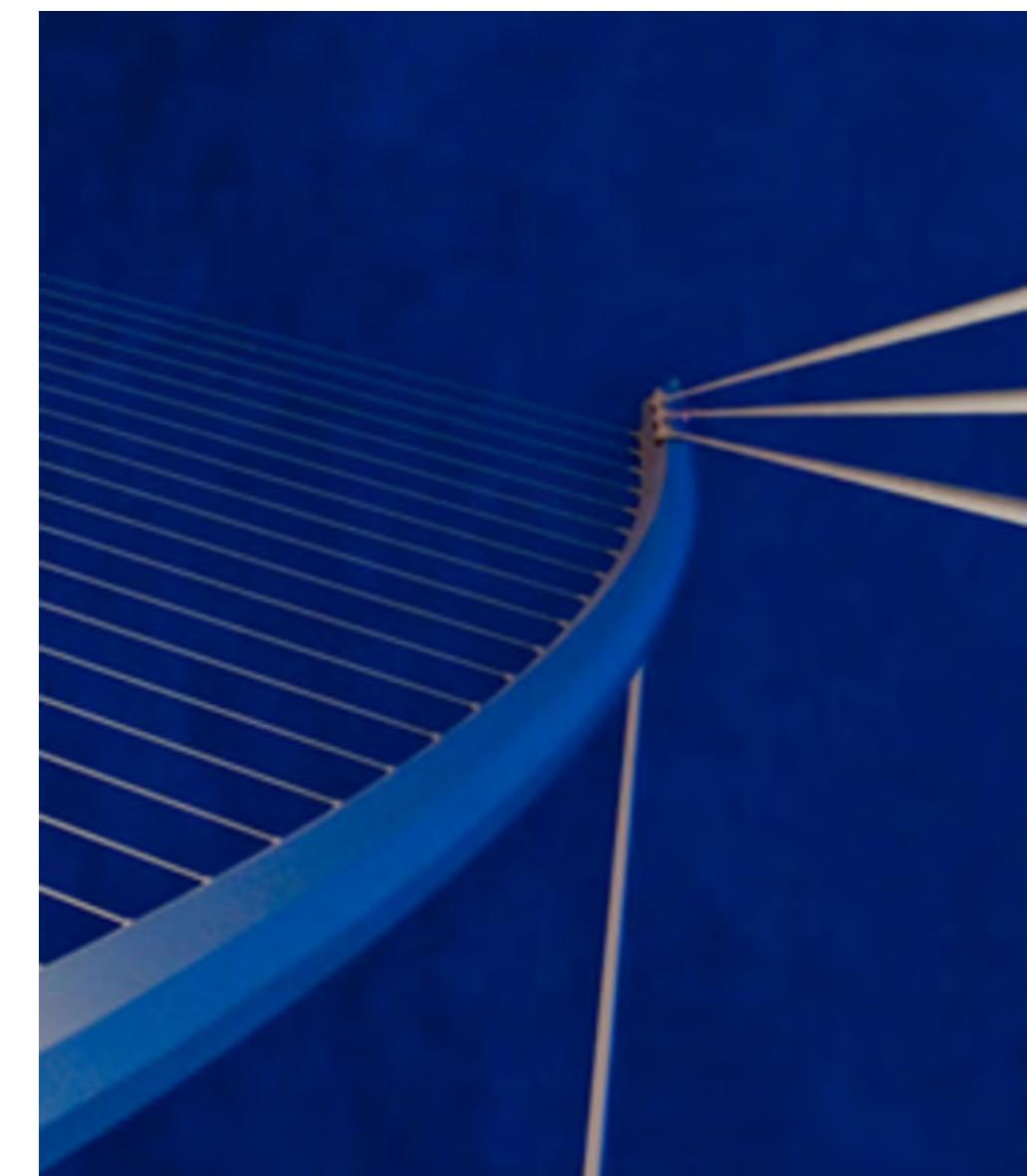
**BRIDGE CONCEPT (C): SPIRE**



**BRIDGE CONCEPT (C): SPIRE**



**BRIDGE CONCEPT (C): SPIRE**

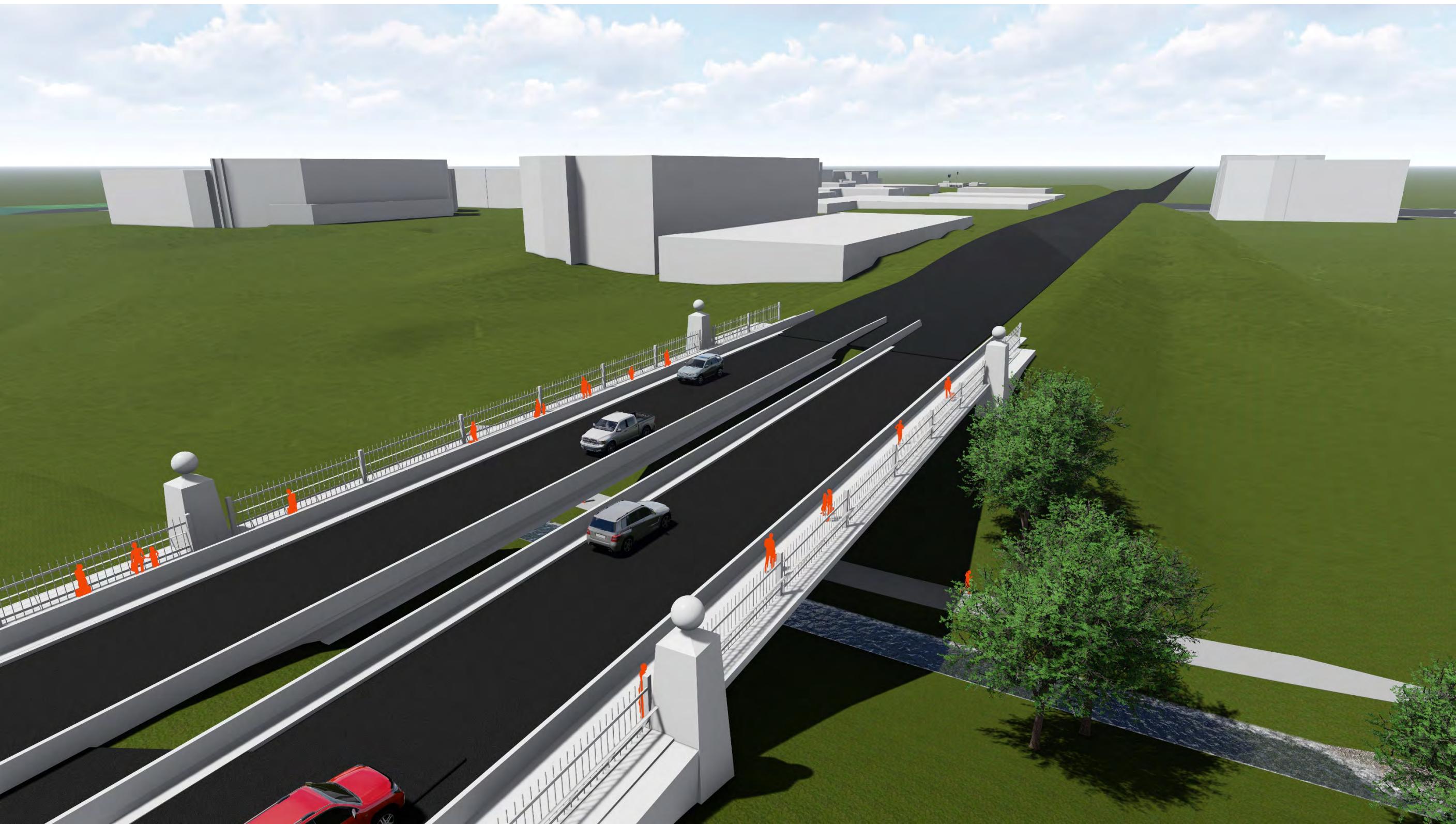




**BRIDGE CONCEPT (D): TRADITIONAL COLUMNS**



**BRIDGE CONCEPT (D): TRADITIONAL COLUMNS**



**BRIDGE CONCEPT (D): TRADITIONAL COLUMNS**

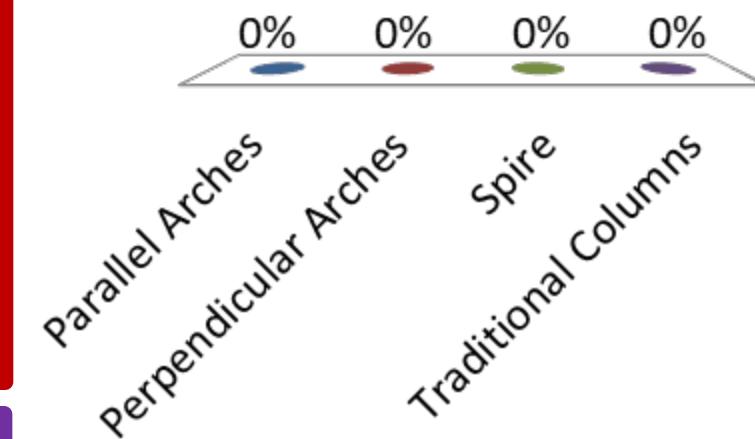


# Rank the bridge options in order from most preferred to least preferred.

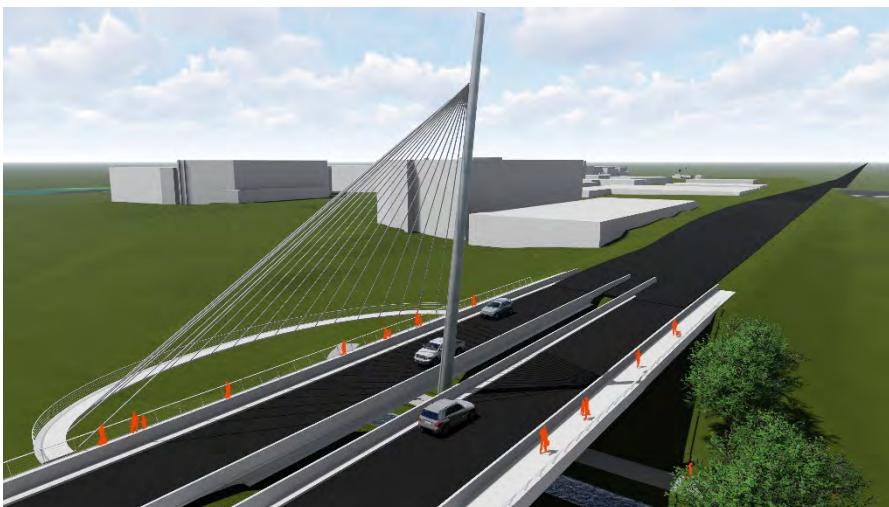
**A** PARALLEL ARCHES



**B** PERPENDICULAR ARCHES



**C** SPIRE



**D** TRADITIONAL COLUMNS



